

SYDNEY
02 - 24 MAY

CANBERRA · BRISBANE · ADELAIDE
03 - 24 MAY

MELBOURNE · PERTH · BYRON BAY
04 - 24 MAY

PALACE
PRESENTS

GERMAN FILM FESTIVAL

2023

IN COOPERATION
WITH  **german
films**



[GERMANFILMFESTIVAL.COM.AU](https://germanfilmfestival.com.au)

 [GERMANFILMFEST](https://www.facebook.com/germanfilmfest)

 [GERMANFILMFESTIVAL](https://www.instagram.com/germanfilmfestival)

HERZLICH WILLKOMMEN

Vorhang auf! Welcome to the 2023 edition of the German Film Festival! Palace in collaboration with German Films is thrilled to present our biggest and boldest programme yet.

This year the festival showcases an excellent selection direct from the 2023 Berlin International Film Festival (Berlinale), highlighted in the programme with the iconic Berlinale bear. To complement the Berlin experience our retrospective **MUSIC, ART AND CHAOS: A SONIC TRANSMISSION FROM BERLIN** will transport you back in time to an era where music history was made.

The festival is also proud to feature an outstanding number of female-directed films which you find not only in the sidebar **FRAUEN AM WERK: FOCUS ON FEMALE DIRECTORS**, but also throughout the entire programme.

We would like to thank our generous sponsors and partners for their support, and in particular, the Goethe-Institut who again curated **KINO FOR KIDS**, a sidebar especially dedicated to younger audiences and families.

We hope you enjoy a truly exceptional cinema and festival experience.

THANK YOU TO OUR SPONSORS

PRESENTED BY



GOLD SPONSORS



SILVER SPONSOR



BRONZE SPONSOR



MEDIA PARTNER



CULTURAL PARTNERS



SUPPORTING PARTNERS



CATERING PARTNERS



WELCOME AND SPONSORS.....2

OPENING NIGHT

A Thousand Lines.....4

CENTREPIECE

The Teachers' Lounge5

SPECIAL PRESENTATIONS

Ingeborg Bachmann: Journey into the

Desert6

Sisi & I.....7

CLOSING NIGHT

Over & Out.....9

RETROSPECTIVE: MUSIC, ART AND CHAOS

B-Movie: Lust and Sound in West Berlin..10

Christiane F.11

Decoder10

Liebeslieder: Einstürzende Neubauten11

Wings of Desire.....11

NEW GERMAN CINEMA

Axiom.....12

Family Affairs12

Franky Five Star.....13

The Peacock.....13

Skin Deep.....14

Till The End of The Night.....14

What You Can See From Here.....15

FRAUEN AM WERK: FOCUS ON FEMALE DIRECTORS

In a Land That No Longer Exists16

Lost Transport.....16

Love Thing.....17

Someday We'll Tell Each

Other Everything17

DOCUMENTARIES

FCK 2020 - Two and a

Half Years with Scooter19

Merkel.....19

KINO FOR KIDS

PRESENTED BY THE GOETHE-INSTITUT

Alfons Jitterbit - Class Trip Chaos!.....20

My Life as Lotta - Okey Dokey Alpaca!...20

One in a Million.....21

School of Magical Animals 221

The Robber Hotzenplotz21

BEYOND BERLIN: AUSTRIAN CINEMA

First Snow of Summer22

The Fox.....22

Alma and Oskar.....23

BEYOND BERLIN: SWISS CINEMA

Golden Years25

And Tomorrow We Will Be Dead.....25

TICKETING AND SESSIONS

SYDNEY, MELBOURNE, CANBERRA

Ticket Information.....26

Sydney Session Times.....27-29

Melbourne Session Times30-34

Canberra Session Times35

BRISBANE

Ticket Information.....36

Session Times.....37-38

ADELAIDE

Ticket Information.....39

Session Times.....40-41

PERTH

Ticket Information.....42

Session Times.....43-45

BYRON BAY

Ticket Information.....46

Session Times.....47



SCAN TO VISIT OUR WEBSITE AND BOOK YOUR TICKETS!

SYDNEY 2 - 24 MAY | CAN, BRIS, ADEL 3 - 24 MAY | MELB, PERTH, BYRON BAY 4 - 24 MAY

OPENING NIGHT



A Thousand Lines

TAUSEND ZEILEN

2022 • 92 MIN • DRAMA • GERMANY

DIRECTOR: Michael Herbig

CAST: Elyas M'Barek, Jonas Nay, Marie Burchard, Michael Ostrowski, Michael Maertens, Jörg Hartmann

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

Director of festival smash hit *Balloon* (GER19) Michael 'Bully' Herbig returns with gripping new drama *A Thousand Lines*, inspired by true events. While working together for major news magazine "Die Chronik", freelance journalist Juan Romero (Elyas M'Barek, *The Collini Case* GER21, also in this year's *Love Thing*) encounters inconsistencies in a cover story by award-winning reporter Lars Bogenius (Jonas Nay, *Deutschland 83*). Juan undertakes his own research and uncovers a potential scandal, but when he informs his editors, the board of directors dismiss his concerns and stand with their celebrated leading writer as the stakes are too high. However, Juan will not relent and pushes the boundaries risking his career, his reputation and his family in search for the truth. Inspired by the book 'Tausend Zeilen Lüge' by Juan Morenos, this exciting media satire inspired by the real-life 2018 fake news scandal involving disgraced *Der Spiegel* journalist Claas Relotius is a brilliantly topical film for our times.

"Bully Herbig's new feature film is more fun, more clever and more entertaining as any other."

BLICKPUNKT: FILM

OPENING NIGHT EVENT

Includes a drink on arrival and post-film, German delicacies and music.

6:30pm Arrivals
7:00pm Film and post-film drink

Palace Movie Club
Members \$45
General Admission \$50

Tuesday 2 May
SYDNEY

Chauvel Cinema

Wednesday 3 May
CANBERRA

Palace Electric Cinema

BRISBANE

Palace Barracks

Thursday 4 May
MELBOURNE

Palace Cinema Como

OPENING NIGHT RECEPTION

Join us for a drink on arrival and German delicacies.

6:30pm Arrivals
7:00pm Film

Palace Movie Club & Nova
Premium Members \$40
General Admission \$45

Wednesday 3 May
ADELAIDE

Palace Nova
Eastend Cinemas

Thursday 4 May
PERTH

Palace Raine Square

BYRON BAY

Palace Byron Bay

CENTREPIECE



The Teachers' Lounge

DAS LEHRERZIMMER

2023 • 94 MIN • DRAMA • GERMANY

DIRECTOR: Ilker Çatak

CAST: Leonie Benesch, Michael Klammer, Rafael Stachowiak, Eva Löbau

LANGUAGE: German, Polish, English, Turkish with English subtitles

AUSTRALIAN PREMIERE

European Shooting Star Leonie Benesch (Oscar Winning *The White Ribbon*, *The Crown*, *Babylon Berlin*) stars as a dedicated yet perfectionist teacher in this tense drama that sees the school as a microcosm of society.

Commencing her first job at a high school, Carla Nowak, a dedicated sports and maths teacher, stands out among the new staff because of her idealism. When a series of thefts occur at the school and one of her students is suspected, Carla decides to investigate to get to the bottom of the matter. Although she tries to mediate between outraged parents, opinionated colleagues and aggressive students, she is relentlessly confronted with the structures of the school system. Yet the more she tries to do everything right, the closer the young teacher, and others, come to breaking point. The fourth feature from Oscar winning director Ilker Çatak, direct from the 2023 Berlin International Film Festival, *The Teachers' Lounge* is a transfixing study in power relations.

"Gripping classroom-ethics thriller."

VARIETY

WINNER CICAIE Arthouse Cinema Award, Label European Cinemas, Berlin International Film Festival 2023
NOMINEE (x8) Incl. Best Film, Best Director & Best Actress, German Film Awards 2023

SPECIAL PRESENTATION



Ingeborg Bachmann – Journey into the Desert

INGEBORG BACHMANN
– REISE IN DIE WÜSTE

**2023 • 110 MIN • BIOGRAPHY, HISTORICAL
DRAMA • SWITZERLAND, GERMANY,
LUXEMBOURG, AUSTRIA**

DIRECTOR: Margarethe von Trotta

CAST: Vicky Krieps,
Ronald Zehrfeld, Tobias Resch

LANGUAGE: German, French, Italian with English
subtitles

AUSTRALIAN PREMIERE

Direct from the 2023 Berlinale, Vicky Krieps shines as the remarkable and charismatic Austrian writer Ingeborg Bachmann in this elegant drama.

Though still young, the rebellious poet is at the peak of her career when she meets the famous Swiss playwright Max Frisch in Paris in the summer of 1958. Over the next four years across Zurich, Rome and Berlin their love is passionate, but professional and personal friction begins to disrupt the harmony. When Ingeborg struggles, her friends are there to help, including composer Hans Werner Henze and the young Adolf Opel, a Viennese journalist and man of literature. So, when Adolf invites her to join his upcoming journey to Egypt, she happily accepts. It is on this journey that she reignites her spirit and finds the way back to her writing.

A stylish biopic from veteran Margarethe von Trotta delves into the hopes, dreams and loves in the literature and life of Bachmann.

**“Krieps makes her constant inner
turmoil feel both real and painful.”**

THE HOLLYWOOD REPORTER

OFFICIAL SELECTION (In Competition)
and **NOMINEE** (Golden Bear) – Berlin
International Film Festival 2023

SPECIAL PRESENTATION



Sisi & I

SISI & ICH

**2023 • 123 MIN • BIOGRAPHY,
HISTORICAL DRAMA • GERMANY,
SWITZERLAND, AUSTRIA**

DIRECTOR: Frauke Finsterwalder

CAST: Susanne Wolff,
Sandra Hüller, Georg Friedrich, Stefan
Kurt, Sophie Hutter

LANGUAGE: German, English, French
with English subtitles

AUSTRALIAN PREMIERE

Direct from the 2023 Berlin International Film Festival, this wild reinterpretation of the “Sisi” myth is a transportive tale of the rich and powerful in the late 19th Century. The Empress Elisabeth of Austria and Queen of Hungary, known as Sisi, (Susanne Wolff, *Styx GER19*) is living in an aristocratic women-only commune at her summer residence in Corfu, Greece. When Countess Irma von Sztáray (Sandra Hüller, *I'm Your Man GER21, Toni Erdmann GER16*) is sent to the commune to be Sisi's new lady-in-waiting and companion, she is immediately fascinated by the eccentric and extravagant recluse. But no matter how much Irma and Sisi resist, the outside world is reaching out to break the untamed Empress. At the end of summer and upon their return to Vienna, their lives will change dramatically, and the two women will be bound together forever. Based on the historical writings of Irma, director Frauke Finsterwalder delivers a captivating historical drama with a new perspective on the iconic Empress, that of her lady-in-waiting.

**“As unconventional
as it is brilliant.”**
FILMSTARTS

OFFICIAL SELECTION Berlin International
Film Festival (Panorama) 2023
NOMINEE (x4) including Best Actress and Best
Cinematography, German Film Awards 2023

SPARKLY BEAR EVENT



World-premiering in the Panorama section of the Berlinale 2023, enjoy a special screening of this unconventional portrait of the Empress, with a glass of sparkling wine on arrival.

TICKETS:

Palace Movie Club and
Nova Premium Members \$25
General Admission \$30

Wednesday 10 May
6:45pm Arrivals
7:00pm Film

SYDNEY
Palace Norton Street

CANBERRA
Palace Electric Cinema

MELBOURNE
Palace Cinema Como
Palace Westgarth

ADELAIDE
Palace Nova Eastend
Cinemas

BRISBANE
Palace Barracks

PERTH
Palace Raine Square

BYRON BAY
Palace Byron Bay

Welcome to GERMAN CINEMA

worldwide



german
films

CLOSING NIGHT



Over & Out

2022 • 110 MIN • COMEDY, DRAMA
• GERMANY

DIRECTOR: Julia Becker

CAST: Nora Tschirner, Jessica Schwarz, Petra Schmidt-Schaller, Julia Becker

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

A promise is a promise! Four girlfriends and self-proclaimed "muscle-teers" Lea (Jessica Schwarz, *The Perfect Secret GER21*), Steffi (Julia Becker), Toni (Petra Schmidt-Schaller) and Maja (Nora Tschirner, *Rabbit Without Ears*) swore to each other as teenagers that they would celebrate their weddings together, no matter what. What was solemnly sealed between gymnastics club trainings and sleepover parties, Maja demands 26 years later – spontaneously in Italy. Backing out is not an option, so Lea, Toni and Steffi set off to Italy. After facing an unexpectedly long ride in a tiny rental car to Maja's wedding location, they encounter the unexpected. During their chaotic road trip, the fundamentally different thirtysomethings will be confronted with missed opportunities and the painful truths at the core of their longtime friendship.

Written, directed by and starring Julia Becker, female-led comedy *Over & Out* treats viewers to an inventive feel-good road-trip film in a beautiful setting.

"The right balance between morbid-raucous comedy and painful moments of truth."

TV-SPIELFILM

OFFICIAL SELECTION
Film Festival Cologne 2022

CLOSING NIGHT EVENT

Join us as we say *Auf Wiedersehen* to the festival and hop on a chaotic road trip with a specially created peach Schnaps cocktail in hand.

TICKETS:

Palace Movie Club, Luna Privilege Card and Nova Premium Members \$30
General Admission \$35

Wednesday 24 May
6:45pm Arrivals
7:00pm Film

SYDNEY
Palace Norton Street

CANBERRA
Palace Electric Cinema

MELBOURNE
Palace Cinema Como

BYRON BAY
Palace Byron Bay

ADELAIDE
Palace Nova Eastend Cinemas

BRISBANE
Palace Barracks

PERTH
Luna Leederville

RETROSPECTIVE

MUSIC, ART AND CHAOS: A SONIC TRANSMISSION FROM BERLIN

A filmic journey into the West Berlin New Wave music scene, showcasing the pioneers of the period and the cultural influences that reverberated through a generation that forged a bold transmission of sound and vision.

B-Movie: Lust & Sound In West Berlin 1979-1989



2015 • 92 MIN • DOCUMENTARY • GERMANY

DIRECTORS: Jörg A. Hoppe, Heiko Lange, Klaus Maeck

CAST: Mark Reeder, Gudrun Gut, Westbam, Blixa Bargeld, Nick Cave, Nena, Einstürzende Neubauten

LANGUAGE: English and German with English subtitles

A powder keg of music, art and chaos erupts in 1980s West Berlin in this blistering documentary that fuses unreleased film footage and original interviews to reveal the story of life in the divided city and cultural interzone where anything seemed possible.

“An appealing memoir of a wild decade.”
THE HOLLYWOOD REPORTER

WINNER Heiner Carow Prize, Berlin International Film Festival 2015

SPECIAL EVENT B-MOVIE: LUST & SOUND IN WEST BERLIN 1979-1989

Join us for a beer or wine before being transported to the final decade of the island city of West Berlin, in this wildly entertaining documentary.

Sunday 7 May
6:45pm Arrivals
7:00pm Film

SYDNEY
Chauvel Cinema

MELBOURNE
The Astor Theatre

Palace Movie Club, Luna Privilege Card and Nova Premium Members \$25
General Admission \$30

Decoder



1984 • 88 MIN • EXPERIMENTAL DRAMA • GERMANY

DIRECTOR: Muscha

CAST: FM Einheit, William Rice,

Christiane Felscherinow “Christiane F.”, William S. Burroughs

LANGUAGE: German with English subtitles

Infused with disenfranchised youth culture of the early 80s, *Decoder* meshes neon drenched visuals and urban industrial aesthetics. A fast food worker finds that by flipping the store’s music from bland instrumentals to industrial noise he can incite a revolution.

**“Decoder is a gem of the
offbeat and obscure.”**
KINOZEIT

Thursday 18 May
6:45pm Arrivals
7:00pm Film

CANBERRA
Palace Electric Cinema

ADELAIDE
Palace Nova Eastend Cinemas

BRISBANE
Palace Barracks

PERTH
Luna Leederville

Christiane F.



1981 • 138 MIN • DRAMA • GERMANY

DIRECTOR: Uli Edel

CAST: Natja Brunckhorst, Thomas Haustein, Jens Kuphal, Rainer Wölk, David Bowie

LANGUAGE: German with English subtitles

Based on a true story, cult film *Christiane F.* offers a bleakly realistic portrayal of a bored, aimless 14-year-old girl who falls into the drug scene in West Berlin in the 1970s. Shot guerrilla style, it also features David Bowie as himself and providing much of the soundtrack with tracks of his Berlin Trilogy.

Remastered in 4K

**“One of the most horrifying movies
I have ever seen. That it is based on actual
events makes it more heartbreaking.”**

ROGER EBERT

WINNER Most Popular Film, Montréal World Film Festival 1981

Wings of Desire



1987 • 127 MIN • DRAMA • GERMANY

DIRECTOR: Wim Wenders

CAST: Bruno Ganz, Otto Sander, Solveig Dommartin, Peter Falk, Nick Cave

LANGUAGE: German, English and others with English subtitles

Wim Wender’s heartfelt opus *Wings of Desire*, starring Bruno Ganz, offers a cinematic symphony of emotions. Two angels glide through the streets of Berlin, providing invisible rays of hope to the distressed but never interacting with them. When one falls in love, he longs to experience life in the physical world.

**“A stunningly made valentine to
the city of Berlin.”**
DAVID STRATTON

WINNER Best Director, Cannes Film Festival 1987

WINNER Best Director, Best Supporting Actor, European Film Awards 1988

WINNER Outstanding Feature Film, Best Cinematography German Film Awards 1988

Liebeslieder: Einstürzende Neubauten



1993 • 98 MIN • MUSIC DOCUMENTARY • GERMANY

DIRECTORS: Klaus Maeck, Johanna Schenkel

CAST: Blixa Bargeld, N.U. Unruh, Mark Chung, F.M. Einheit, Alexander Hacke

LANGUAGE: German with English subtitles

Art, music and noise converge in this video history of German industrial band Einstürzende Neubauten from 1980 to 1993. Captured on low-fi analogue equipment of the time, it showcases rare footage, interviews with band members and concert performances.

**“In many ways they paved the way
for many post-unification bands and
artists and this documentary captures
them at their prime.”**

CYCLIC DE FROST

Axiom



2022 • 108 MIN • DRAMA • GERMANY

DIRECTOR: Jöns Jönsson

CAST: Moritz Treuenfels, Ricarda Seifried, Thomas Schubert

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

A clever yet disturbing character study, *Axiom* is a fascinating exploration of identity and social behaviour.

Julius (a stand-out Moritz Treuenfels, *The Royal Game*) is an eloquent, charming museum attendant who is loved by those around him and impresses with his seemingly cultured and articulate persona. One day he invites his colleagues to join him on a sailing trip on his family boat. But even before the group hops on board, serious cracks appear. As the day unfolds, Julius becomes more ambiguous and little by little it is revealed that Julius is not who he seems to be. Friend or foe, what drives his actions and will he destroy the construct of lies around his identity? Exploring a young man's compulsion to self-invent in a society ruled by the cult of success and self-presentation, Jöns Jönsson's second feature *Axiom* is an eerie and intense psychological drama that poses the question of how far one should go in the longing for another life.

"...as insightful as it is unsettling. A knockout."

AWARDSDAILY

WINNER Best Actor (Young Cinema - World),
Hong Kong International Film Festival 2022
OFFICIAL SELECTION Berlin International Film
Festival 2022 OFFICIAL SELECTION Karlovy
Vary International Film Festival 2022

Family Affairs

DER NACHNAME



2022 • 87 MIN • COMEDY • GERMANY

DIRECTOR: Sönke Wortmann

CAST: Christoph Maria Herbst, Iris Berben, Florian David Fitz,
Caroline Peters, Janina Uhse, Justus von Dohnányi

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

Reuniting the all-star cast from acclaimed director Sönke Wortmann's 2019 Festival hit comedy *How About Adolf?*, *Family Affairs* is an entertaining sequel starring: Christoph Maria Herbst, (*Contra GER22*), Florian David Fitz, (*The Perfect Secret GER21*), Janina Uhse, (*It's for Your Own Good GER21*), Caroline Peters and Iris Berben.

It was supposed to be a harmonious family get-together on the stunning Spanish island of Lanzarote. But as soon as married couple Stephan and Elisabeth arrived in Lanzarote with new parents Thomas and Anna, new disputes begin to erupt in the Böttcher family. So, when Elisabeth and Thomas' mother Dorothea announces that she and her adopted son René have married and want to have children, they can hardly believe it! Under the Spanish sun, family conflicts are brought to the boil, as they wrangle over complicated lines of inheritance and modern family life.

Smashing German box offices alike, witty satire *Family Affairs* captures family dysfunction and for fans of *How About Adolf?*, this is one not to miss.

"Thoroughly entertaining discussion of German 'family problems.'"

FILMSTARTS

OFFICIAL SELECTION Zurich Film Festival 2022

Franky Five Star



2023 • 114 MIN • COMEDY, DRAMA, FANTASY • GERMANY

DIRECTOR: Brigit Möller

CAST: Lena Urzendowsky, Jarkko Lahti, Gerti Drassl, Cino Djavid,
Meryem Ebru Öz, Paul Pötsch

LANGUAGE: German and Finnish with English subtitles

AUSTRALIAN PREMIERE

Lena Urzendowsky (*Cocoon*) delivers an outstanding performance as a young woman dealing with her multiple personalities in the quirky and fantastical dramatic comedy *Franky Five Star*.

Franky is still figuring out where to go in life. She has never allowed herself to pursue love because she is too busy dealing with her inner chaos. Her best friend Katja knows about her changing moods, but Franky has never revealed her biggest secret. She has an old-fashioned hotel in her head inhabited by four weird but lovable characters, including a strict concierge, a seductive chambermaid and a bell boy, who can alternately switch into her body in the real world by using the elevator. When she meets Katja's new boyfriend Hasi (Cino Djavid), Franky's inner personalities decide to give love a chance but as she starts to fall for him, things spiral out of control. An imaginative and refreshing take on finding your true self, or more than one.

"Characters like an Aki Kaurismäki film, in Wes Anderson colours."

KINO ZEIT

WINNER Prize of the Ecumenical Jury,
Max Ophüls Festival 2023

OFFICIAL SELECTION Best Script Pool
Competition, Tallin Black Nights Film Festival 2020

The Peacock

DER PFAU



2023 • 106 MIN • COMEDY, CRIME • GERMANY, BELGIUM

DIRECTOR: Lutz Heineking Jr.

CAST: Tom Schilling, David Kross, Jürgen Vogel, Annette Frier,
Lavinia Wilson

LANGUAGE: German with English subtitles, English

AUSTRALIAN PREMIERE

Featuring an excellent ensemble cast including Tom Schilling (*Never Look Away*) and David Kross (*A Stasi Comedy GER22*), *The Peacock* is a charming crime comedy akin to *Cluedo* meets Agatha Christie.

When investment banker Linda Bachmann (Lavinia Wilson, *Deutschland 86*) and her team arrive at the country estate of Lord and Lady McIntosh for a team building seminar, the prospects of having a relaxing weekend in Scotland are poor. The annual balance sheet is lousy, the team is keeping a suspicious eye on each other and their boss, and rumours abound that a compliance officer will soon be restructuring the department. To make matters worse, the estate is not very comfortable which even skilled cook Helen cannot hide, and the methods of young seminar leader Rebecca (Svenja Jung, *Deutschland 89*) also seem rather questionable. When the Lord's favourite peacock and then the Lady's favourite goose disappear, further quarrels and chaos are inevitable. Based on the best-selling eponymous novel by Isabel Bogdan, *The Peacock* is a stylish game of mockery and human vanities that plays with expectations.

"Charming and carried by a playful ensemble."

FILM REZENSIONEN

Skin Deep

AUS MEINER HAUT



2022 • 103 MIN • DRAMA • GERMANY

DIRECTOR: Alex Schaad

CAST: Mala Emde, Jonas Dassler, Dimitrij Schaad, Maryam Zaree

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

Featuring an excellent cast led by Mala Emde (*And Tomorrow the Entire World*) and Jonas Dassler (*The Silent Revolution GER18*), this beguiling and intimate drama is a fascinating exploration of relationships.

At first glance, Leyla and Tristan seem like a happy young couple. They are travelling together to a mysterious remote island, where an acquaintance has invited them to spend a few days. Many couples have arrived in the final days of summer to see the world through the eyes of someone else. After a festive welcome dinner, and without knowing exactly what they are getting themselves into, Leyla and Tristan participate in a ritual practice that allows them to exchange their bodies with other people, changing their perceptions, behaviour and desires. Here Leyla finds a sense of release and fulfilment, but when she refuses to return to her old self, the situation threatens to spiral out of control.

"A science fiction film of a different kind. No visual effects, but highly exciting, sophisticated cinema"

BERLINER MORGENPOST

WINNER Queer Lion, Venice International Film Festival 2022 WINNER Ocaña Freedom Award, Seville European Film Festival 2022 WINNER Hamburg Producers Award for German Cinema Productions, Film FestHamburg 2022

Till the End of the Night

BIS ANS ENDE DER NACHT



2023 • 120 MIN • CRIME, THRILLER • GERMANY

DIRECTOR: Christoph Hochhäusler

CAST: Timocin Ziegler, Thea Ehre, Michael Sideris

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

As an undercover investigator, Robert is tasked with gaining the trust of drug dealer Victor. To do so, he pretends to be in a relationship with the recently paroled Leni (Thea Ehre, in a Silver Bear-winning role for Best Supporting Performance), as the police hope her ties with the felon will help to infiltrate the organisation. While the plan initially works smoothly, their fake relationship is rocky from the start. Leni is transgender, and Robert, who is gay, was once in love with her former self. While they soon have the criminal in their sights, their buried feelings sit close to the surface and ultimately, drug dealer Victor is the one who forces Robert to confront his conflicting feelings of love.

A smart, subtle blend of genre and auteur cinema, Christoph Hochhäusler's *Till the End of the Night* is an intricate exploration of love and identity and features a nostalgic soundtrack, dark romantic atmosphere and an excellent ensemble cast.

"Ziegler and Ehre have an electric, compelling chemistry."

WE LOVE CINEMA

WINNER Silver Bear for Best Supporting Performance, Berlin International Film Festival 2023
NOMINEE Best Film, Berlin International Film Festival 2023

What You Can See From Here

WAS MAN VON HIER AUS SEHEN KANN



2022 • 103 MIN • DRAMA • GERMANY

DIRECTOR: Aron Lehmann

CAST: Luna Wedler, Corinna Harfouch, Karl Markovics, Rosalie

Thomass, Benjamin Radjaipour

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

"Harfouch [and] Markovics both deliver brilliant performances of their careers."

FILM GENUSS

Based on the bestselling book by Mariana Leky, this whimsical drama follows a series of eccentric characters who have their lives upended when a premonition occurs. A tragicomedy with a stellar ensemble cast, *What You Can See From Here* is the miraculous story of an unusual village sprinkled with fairytale magic. On a beautiful spring day, a tranquil village wakes up to hear that Selma (Corinna Harfouch, *Downfall*, *Deutschland89*) has had a premonition: she dreamt of a rare animal again – an okapi. This means that someone is about to die and the eccentric villagers know it. Selma's granddaughter, 11-year-old Luise, and her best friend Martin look on as fears of being the victim of the prophecy throw the village into a frenzy of confusion. Luise doesn't want to lose anyone, but when the premonition comes true, the young girl's world is turned upside down. Ten years on, Luise (Luna Wedler, *The Forger GER22*) lives a quiet life working in a bookstore until the arrival of an unexpected guest enables her to rediscover how powerful and life-giving love can be.

Join the Palace Movie Club and never pay full price again.

Every session • Every cinema • Every day

INTRODUCING
Reward Points
EARN INSTANTLY



SCAN TO JOIN FREE!

PALACE CINEMAS



FRAUEN AM WERK: FOCUS ON FEMALE DIRECTORS

In A Land That No Longer Exists

IN EINEM LAND, DAS ES NICHT MEHR GIBT



2022 • 101 MIN • DRAMA • GERMANY

DIRECTOR: Aelrun Goette

CAST: Marlene Burow, Sabin Tambrea, David Schütter, Claudia Michelsen, Jördia Triesbel

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

Written and directed by Aelrun Goette and inspired by her own experiences as a model in 1980s East Berlin, *In A Land That No Longer Exists* is an enchanting drama about beauty and freedom in the Former GDR. Summer 1989, a few months before the fall of the Berlin Wall, 18-year-old Suzie (newcomer Marlene Burow) is expelled from school and has to prove herself by working in a cable factory. Photographed one day on her way to work, she is thrown headfirst into the vibrant fashion scene in socialist East Germany when her photo ends up on the cover of 'Sibylle', the Vogue of the East. Here she meets glamorous designer Rudi (Sabin Tambrea, *Ku'damm 56*, *Babylon Berlin*) and dives into the dazzling underground fashion design subculture. When she meets and falls for talented yet rebellious photographer Coyote (David Schütter, *Never Look Away*), her life changes. But as her star rises, Suzie must decide what price she is willing to pay for the freedom she has always dreamed of.

"Aelrun Goette's long-awaited new feature perfectly captures the zeitgeist."
PROGRAMMKINO.DE

OFFICIAL SELECTION Film Festival Hamburg 2022
OFFICIAL SELECTION Rome Film Fest 2022

Lost Transport



2022 • 98 MIN • DRAMA, HISTORY, ANTI-WAR • THE NETHERLANDS, LUXEMBOURG, GERMANY

DIRECTOR: Saskia Diesing

CAST: Hanna van Vliet, Eugénie Anselin, Anna Bachmann, Bram Suijker, Konstantin Frolov

LANGUAGE: German and Dutch with English subtitles, English

AUSTRALIAN PREMIERE

Inspired by true events, *Lost Transport* is a deeply human story about cohesion and friendship set in the last days of WWII. April, 1945. A train of 2,500 Jewish prisoners from the Bergen-Belsen concentration camp stops in a field near a German village and the German soldiers flee from advancing Russian troops, abandoning those onboard. The village quickly turns into a refugee camp, where a forced quarantine only adds fuel to the chaos. A chance encounter results in a Dutch couple from the train, Simone (European Shooting Star Hanna van Vliet) and Isaac, and Red Army sniper Vera (Eugénie Anselin, *Bad Banks*) being assigned to stay at the house of distrustful villager Winnie (Anna Bachmann). As the village is marked by mistrust, despair and resentment, Simone, Vera and Winnie must learn to adapt and find compassion, resulting in an unexpected friendship. Told from a unique female perspective and shot across Luxembourg and Germany by director Saskia Diesing, *Lost Transport* is an impactful story of fearlessness.

"An amazing story of courage."
VARIETY

OFFICIAL SELECTION Stony Brook
Film Festival 2022 (Closing Night Film)

Love Thing

LIEBESDINGS



2022 • 100 MIN • COMEDY, ROMANCE • GERMANY

DIRECTOR: Anika Decker

CAST: Elyas M'Barek, Alexandra Maria Lara, Lucie Heinze, Peri Baumeister, Denis Moschitto

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

It is red carpet time in Berlin, and everyone at the film premiere – squealing fans, prowling paparazzi and eager camera crews – is waiting to catch a glimpse of Germany's biggest movie star, Marvin Bosch (Festival favourite Elyas M'Barek, also in *A Thousand Lines*). But their wait will be in vain, as there is no way Marvin will show up after his interview with the snippy and ruthless tabloid journalist Bettina Bamberger (Alexandra Maria Lara, *The Collini Case GER21*) goes horribly wrong. The star finds himself on the run from the media and ends up taking shelter at 3000, a small, independent feminist LGBTQI+ theatre. Run by Frieda (Lucie Heinze, *My Son GER22*), 3000 is on the verge of bankruptcy. Under the watchful eye of the public, will they manage to save the theatre, restore Marvin's reputation and give true love a real chance?

A fun new romantic comedy from top writer/director Anika Decker (*Rabbit Without Ears*), *Love Thing* is a story of trials and tribulations, love and betrayal, and the quest to find happiness.

"The film entertains with a thoroughly successful acting performance and shows... how important topics such as tolerance, acceptance and friendship are."
OUT NOW

Someday We'll Tell Each Other Everything

IRGENDWANN WERDEN WIR UNS ALLES ERZÄHLEN



2023 • 129 MIN • DRAMA, ROMANCE • GERMANY

DIRECTOR: Emily Atef

CAST: Marlene Burow, Felix Kramer, Cedric Eich

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

In the summer of 1990, it is hot in the countryside of Thuringia where dreamy teenager Maria (rising star Marlene Burow, also starring in this year's *In A Land That No Longer Exists*) is about to turn 19. She lives with her boyfriend Johannes in the attic on his parents' farm and would rather lose herself in books than focus on school. There is a sense of a new era dawning with the German reunification and the future seems visible, with Maria spending her days roaming the fields and reading Dostoevsky, until one day she encounters Henner (Felix Kramer), the farmer next door. A charismatic man twice her age, Maria is drawn to him like fate and with a single touch, an all-consuming desire ignites. In an atmosphere buzzing with possibilities a secret passion full of longing and desire emerges that devours everything in its path.

A raw and sensual adaptation of Daniela Krien's 2011 novel, Emily Atef's (*Killing Eve*, *3 Days in Quiberon*) sultry drama *Someday We'll Tell Each Other Everything* delivers a surprising dose of German romanticism.

"...A driving narrative force and a robust sense of time and place."
THE GUARDIAN

NOMINEE Best Film, Berlin International
Film Festival 2023

FROM
SYDNEY
TO
STUTTGART

FROM
CANBERRA
TO
CELLE

FROM
MELBOURNE
TO
MUNICH

FROM
PERTH
TO
POTSDAM

FROM
ADELAIDE
TO
AACHEN

FROM
BRISBANE
TO
BERLIN

FROM
BYRON BAY
TO
BADEN BADEN

JOIN A GERMAN CLASS
FROM ANYWHERE
IN AUSTRALIA

goethe.de/australia/learngerman



DOCUMENTARIES

Fck 2020 – Two and a Half Years with Scooter

FCK 2020 – ZWEIFEINHALB JAHRE MIT SCOOTER



2022 • 113 MIN • DOCUMENTARY, MUSIC • GERMANY

DIRECTOR: Cordula Kablitz-Post

CAST: H.P. Baxxter, Michael Simon, Bastian Van Shield, Rick J. Jordan

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

A 150bpm success story. This music documentary follows Germany's undisputed techno superstars Scooter, and front man Hans Peter Geerdes aka HP Baxxter, the mastermind of Scooter. During the 90s no German band polarised opinion like them, but what was formerly considered disposable music is today cultish, Dadaist madness. With simple and concise slogans like "Hyper! Hyper!" and "How much is the fish?", Scooter became internationally known and has now sold over 30 million records. Over the last two and a half years, Kablitz-Post followed Scooter throughout Europe – during private moments, in the studio, on the road and at concerts. Interweaving gripping live and private archival footage, this intimate portrait of the legendary front man and band explores the emotional highs and lows in a time when parties and live performances were forbidden. While the title "FCK 2020" refers to a Scooter hit from 2020, it also responds to pandemic times with surreal humour and an anarchic spirit of resistance.

"Regardless of whether you are a fan or not, this film is definitely Hyper Hyper!"

FILMSTARTS

OFFICIAL SELECTION Filmfest Hamburg 2022
OFFICIAL SELECTION PÖFF Tallinn Black Nights
Film Festival 2022

Merkel



2022 • 94 MIN • DOCUMENTARY • GERMANY, UK, DENMARK

DIRECTOR: Eva Weber

CAST: Angela Merkel, Tony Blair, Barack Obama, Hillary Clinton

LANGUAGE: German with English subtitles, English

AUSTRALIAN PREMIERE

Eva Weber's documentary *Merkel* is the astonishing story of how a triple political outsider – a woman, a scientist, and an East German – became one of the most powerful politicians in the world. For years Angela Merkel, the first female Chancellor of Germany, was Western Europe's most influential leader. Yet despite her historic 16-year Chancellorship of Germany, she remains something of an enigma. Clear-eyed, cool-headed, diligent, and methodical, she put her policies first, keeping her personal life private. From Merkel's upbringing in East Germany, and studies in quantum chemistry, to her surprising start in politics and fast ascent, this fascinating documentary creates a rich portrait using a vast array of archival material and revealing interviews from friends and colleagues, including journalists, political allies, and critics.

A thoughtful examination of Merkel's life and career, from the Academy Award-winning producers of *Searching for Sugar Man*, her story is told with humour, subtlety, and poignancy.

"An apt tribute to a political ground-breaker"

THE HOLLYWOOD REPORTER

OFFICIAL SELECTION International Documentary
Film Festival Amsterdam 2022
OFFICIAL SELECTION Telluride Film Festival 2022

For booking information
see ticketing pages.

PRESENTED BY  

Alfons Jitterbit - Class Trip Chaos!

ALFONS ZITTERBACKE -
ENDLICH KLASSENFABRT!



2022 • 92 MIN • COMEDY, FAMILY • GERMANY

DIRECTOR: Mark Schlichter
CAST: Luis Vorbach, Alexandra Maria Lara, Sam Riley, Leopold Ferdinand Schill, Lisa Moell
LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

In a mad dash, Alfons barely manages to catch the bus for his class trip to the Baltic Sea. In his luggage: adventures, funny pranks and ... disaster - his mother's clothes?! Alfons can't believe he accidentally mixed up the suitcases, just when he was planning on showing his new classmate Leonie how cool he is. In a desperate bid to impress her, Alfons comes up with a bright idea: he will run for class president. Unfortunately, his archenemy Nico realises that Alfons is only doing it to impress Leonie and challenges him to a stupid bet. To make matters worse, his teacher Mr Flickendorf is waiting for something to go wrong so he can pounce and send Alfons home. Flying macaroni with tomato sauce, exciting nights around the campfire and a dangerous climbing tour turn the class trip into one that Alfons and his friends will never forget.

MIDDLE YEARS, FAMILY

My Life as Lotta - Okey Dokey Alpaca!

MEIN LOTTA-LEBEN -
ALLES TSCHAKA MIT ALPAKA!



2022 • 89 MIN • ADVENTURE, COMEDY, FAMILY • GERMANY

DIRECTOR: Martina Plura
CAST: Meggy Hussong, Katia Fellin, Sarah Hostettler, Yola Streese, Timothy Scanell
LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

Lotta cannot wait for her first school trip. But unfortunately, she is also joined by her friend Cheyenne's little sister Chanell and her own father who volunteers to accompany the class as a chaperone! To make matters worse, their new French classmate Remi has a huge crush on Lotta. As if that were not enough, their youth hostel seems to be haunted: rooms disappear, Chanell disappears, and there are stories about girls lost in the sand dunes. Are there any connections to an old legend of a poltergeist? Fortunately, there is Lotta's gang the "Wild Rabbits" who can always be relied upon. If they are to stand any chance of finding Chanell, they are going to have to team up with their worst enemies!

EARLY/MIDDLE YEARS, FAMILY

One in a Million



2022 • 84 MIN • DOCUMENTARY • GERMANY

DIRECTOR: Joya Thome
CAST: Whitney Bjerken, Yara Storp
LANGUAGE: German with English subtitles, English

AUSTRALIAN PREMIERE

One in a Million tells the story of two girls on the brink of adulthood. As US gymnast and YouTuber Whitney Bjerken struggles with setbacks, she turns to music to express her feelings. Yara from Germany is one of her biggest fans and part of a show-acrobatics team. When Yara falls in love with a girl for the very first time, she barely finds time for her fan-account anymore. While navigating the exciting world of social media, Yara and Whitney begin to find out who they are and what they want in life. A coming-of-age documentary about success and loneliness in the age of social media, friendship and first love, coming out as queer and having the courage to find your voice.

MIDDLE/SENIOR YEARS, FAMILY

School of Magical Animals 2

DIE SCHULE DER MAGISCHEN TIERE 2



2022 • 89 MIN • ADVENTURE, FANTASY, FAMILY • GERMANY

DIRECTOR: Sven Unterwaldt Jr.
CAST: Nadja Uhl, Justus von Dohnányi, Milan Peschel, Marleen Lohse
LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

The most popular German film of 2022, this live-action adventure returns us to the Winterstein School, which is about to celebrate its 250th anniversary. To mark the occasion, Miss Cornfield's class is rehearsing a musical about the school's founder. Ida enthusiastically takes over directing the musical and suggests Jo plays the main role. However, casting proves challenging as Helene jumps in and snatches the lead when the real singing talent lies with the shy Anna-Lena. Only through her magical animal, chameleon Caspar, can Anna-Lena overcome her fears. But then Jo's magic animal, the brash penguin Juri, throws the trio into chaos. In the end, they must learn that teamwork is what matters!

EARLY/MIDDLE YEARS, FAMILY

The Robber Hotzenplotz DER RÄUBER HOTZENPLOTZ



2022 • 106 MIN • ADVENTURE, COMEDY, CRIME • GERMANY, SWITZERLAND

DIRECTOR: Michael Krummenacher
CAST: Hedi Kriegeskotte, Nicholas Ofczarek, Hans Marquardt
LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

The coffee grinder of a beloved grandmother has been stolen! Kasperl and his friend Seppel immediately set out to catch the cunning robber Hotzenplotz, but instead they land straight into the hands of the robber himself and the wicked magician wizard Petrosilius Zwackelmann. It is here that they meet the beautiful fairy Amaryliss who also needs to be set free. Policeman Dimpfmoser is on the case, but the clairvoyant Schlotterbeck and her dachshund Wasti cause further confusion. In this remake of Otfried Preußler's classic tale, will the two friends manage to put a stop to the robber Hotzenplotz and return the coffee grinder?

EARLY YEARS, FAMILY

BEYOND BERLIN – AUSTRIAN CINEMA

CO-PRESENTED BY THE AUSTRIAN EMBASSY

First Snow of Summer

STERNE UNTER DER STADT



2023 • 96 MIN • ROMANCE, FANTASY • AUSTRIA

DIRECTOR: Chris Raiber

CAST: Verena Altenberger, Thomas Prenn, Margarete Tiesel, Harald Windisch

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

Love attempts to conquer all in this playful and quirky Vienna-set urban love story, a charming debut feature from Austrian writer/director Chris Raiber. Alexander (Thomas Prenn) grows up in a small house with his loving grandmother (Margarethe Tiesel). In order to avoid his father's fate, on his tenth birthday, he promises her that he will never fall in love. Every Sunday, Alexander visits his father, who has retreated to live in the Vienna subway system since the death of Alexander's mother. As a young adult, Alexander wants to be closer to his father and decides to take a job in a lost-and-found office in the underground. It is here that he meets the beautiful and vivacious Caro (Verena Altenberger) in her cute subway hatter store. Although Alexander has successfully resisted love before, now his self-imposed oath becomes a difficult promise to keep. So begins a bittersweet journey in which he will change the seasons from summer to winter, and ultimately comes to understand that love is not about winning but taking risks.

"The most beautiful love story from Vienna."

KLEINEZEITUNG

OFFICIAL SELECTION Göteborg Film Festival 2023

The Fox

DER FUCHS



2022 • 100 MIN • DRAMA, ANTI-WAR • AUSTRIA, GERMANY

DIRECTOR: Adrian Goiginger

CAST: Simon Morzé, Adriane Gradziel, Karl Markovics

LANGUAGE: German with English subtitles

AUSTRALIAN PREMIERE

Based on the true story of director Adrian Goiginger's great-grandfather, this Festival gem is a moving tale of an extraordinary friendship between a young soldier and a fox cub. In the late 1930s, introverted young soldier Franz Streitberger (up-and-coming star Simon Morzé) is a motorcycle courier for the Austrian Army who is soon drafted into the German Wehrmacht, following the annexation of Austria in 1938. Early in the Second World War, Franz, a strange outsider in his company, encounters a wounded fox cub.

He decides to nurse it back to health and looks after the animal as if it were his own child. Through his unique friendship with the wild animal, his own past as an outcast farmer's son slowly catches up with him and the two begin a dangerous journey that takes them to occupied France. A profound and heartbreaking story of unyielding human-animal friendship, Adrian Goiginger's second film *The Fox* brings a new and personal perspective to this time of turmoil.

"One of the best animal-human bonding dramas you will ever see."

DMOVIES

OFFICIAL SELECTION Tallin Black Nights Film Festival 2022

BEYOND BERLIN: AUSTRIAN CINEMA

CO-PRESENTED BY THE AUSTRIAN EMBASSY



Alma and Oskar

ALMA UND OSKAR

2022 • 110 MIN • HISTORICAL DRAMA, BIOPIC • AUSTRIA, SWITZERLAND, GERMANY, CZECH REPUBLIC

DIRECTOR: Dieter Berner

CAST: Emily Cox, Valentin Postlmayr, Anton von Lucke

LANGUAGE: German and English with English subtitles

AUSTRALIAN PREMIERE

An enthralling historical drama from Dieter Berner, *Alma and Oskar* explores the passionate and tumultuous three-year relationship between the Grand Dame of Viennese society Alma Mahler and Austrian artist Oskar Kokoschka. In Vienna, in the spring of 1912, the recently widowed Alma Mahler (Emily Cox, *The Last Kingdom*), a vibrant figure in Vienna's art and music scene, has an on-again-off-again relationship with architect Walter Gropius (Anton Von Lucke, *Babylon Berlin*), when Oskar Kokoschka (Valentin Postlmayr in his first leading role) appears on the scene. An up-and-coming expressionist painter and "Enfant Terrible" of Vienna's art scene, Oskar sees Alma as a muse, and the years of their relationship marked the most prodigious period in his life. Yet what starts as a sexual adventure quickly turns into an intense and turbulent affair. While Alma fights for her autonomy and social success, Oskar's obsession with her leads to a game of power, passion and dependency, sending them to the brink of self-destruction.

"I was interested in the combative relationship between them."

SCREENWRITER HILDE BERGER

OFFICIAL SELECTION
International Film Festival of
India 2023

AUSTRIAN NIGHT

The Austrian Embassy in Canberra is proud to host an event to celebrate outstanding Austrian Cinema. Join us for Austrian wine and refreshments before the screening of *Alma and Oskar*.

TICKETS:

Palace Movie Club Members \$25
General Admission \$30

CANBERRA

Palace Electric Cinema
Thursday 11 May
7:00 pm Arrivals
7:30pm Film

Austrian
Embassy
Canberra

You know kino, we know insurance.

GIO proudly supporting the
German Film Festival 2023.



13 10 10
gio.com.au

YOU
KNOW
WITH



Insurance issued by AAI Limited trading as GIO. Read the Product Disclosure Statement before buying this insurance and consider whether it is right for you. Go to gio.com.au for a copy.

BEYOND BERLIN – SWISS CINEMA

Golden Years

DIE GOLDENEN JAHRE



2022 • 92 MIN • DRAMA, COMEDY • SWITZERLAND,
GERMANY

DIRECTOR: Barbara Kulcsar

CAST: Esther Gensch, Stefan Kurt, Ueli Jäggi, Gundi Ellert

LANGUAGE: German, Swiss German with English subtitles

AUSTRALIAN PREMIERE

Alice (Esther Gensch) and Peter (Stefan Kurt) are celebrating their retirement. When their children gift them with a cruise on the Mediterranean, they look forward to this new phase in their lives. But then Alice's best friend Magalie dies unexpectedly and Alice discovers that she had been having a secret affair in France for 15 years. Plunged into an existential crisis, Peter becomes a health fanatic, to hedonist Alice's chagrin. So, when Peter invites Magalie's widowed husband Heinz (Ueli Jäggi) to join them on the cruise, which Alice had hoped would breathe new life into their marriage, their harmonious retirement is over and pent-up frustrations bubble to the surface. While Peter spends time with Heinz, Alice takes a shore excursion to Marseille and it is only on their separate paths of self-discovery that the couple find unexpected new ways to spend their golden years. A break-out hit at the Swiss box office, Barbara Kulcsar's *Golden Years* is an affectionate feel-good comedy that shows it is never too late to find happiness.

"One of the great discoveries, a clever
comedy for a large audience."

BLICKPUNKT FILM

OFFICIAL SELECTION Zurich Film Festival 2022

OFFICIAL SELECTION Palm Springs International
Film Festival 2023

And Tomorrow We Will Be Dead

UND MORGEN SEID IHR TOT



2021 • 115 MIN • DRAMA, THRILLER • SWITZERLAND,
GERMANY

DIRECTOR: Frederick Steiner

CAST: Morgane Ferru, Sven Schelker

LANGUAGE: Swiss German, English, Pashtu with English subtitles

AUSTRALIAN PREMIERE

In 2011, young couple Daniela Widmer (Morgane Ferru, *Berlin Syndrome*) and David Osch (Sven Schelker, *Goliath*) are on their way home from Pakistan to Switzerland after months of travelling in a camper van. As they drive along the old Silk Road, they end up in the hands of violent criminals who abduct them and sell them to the Taliban in war-torn Waziristan, over 500km away. The two of them are held hostage in the most precarious conditions and hardly anyone expects them to get out alive. Do they chance a daring escape and free themselves from the Taliban's clutches? Michael Steiner (*The Swiss Miss Massacre*) helms an intense thriller that kept Switzerland on tenterhooks for months. This incredible true story based on Daniela and David's own written account of events, *And Tomorrow We Will Be Dead* celebrated its world premiere as the opening film of the 2021 Zurich Film Festival.

"Steiner masters the big scenes as
well as the intimate, small ones."

FILM DIENST

OFFICIAL SELECTION Locarno Film Festival 2022

OFFICIAL SELECTION Zurich Film Festival 2021

SYDNEY

CHAUVEL CINEMA

249 Oxford Street, Paddington
(02) 9361 5398

PALACE CENTRAL

Level 3, Central Park Mall
28 Broadway, Chippendale
(02) 9190 2290

PALACE NORTON STREET

99 Norton Street, Leichhardt
(02) 9564 5620

MELBOURNE

PALACE CINEMA COMO

Level 2, Como Centre
Corner of Toorak Road and
Chapel Street, South Yarra
(03) 9827 7533

PALACE BALWYN

231 Whitehorse Road, Balwyn
(03) 9817 1277

PALACE BRIGHTON BAY

294 Bay Street, Brighton
(03) 9596 3590

PENTRIDGE CINEMA

1 Champ Street, Coburg
(03) 8579 5380

THE ASTOR THEATRE

Cnr Chapel Street and
Dandenong Road, St Kilda
(03) 9510 1414

THE KINO

Lower ground floor, Collins Place
45 Collins Street, Melbourne
(03) 9650 2100

PALACE WESTGARTH

89 High Street, Northcote
(03) 9482 2001

CANBERRA

PALACE ELECTRIC

Ovolo Nishi Building
2 Phillip Law Street, Canberra
(02) 6222 4900

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out.
Cinemas can only sell tickets
for their respective venues. No
booking fees for purchasing
tickets at cinema box offices
(credit card surcharges apply).

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted
(ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners),
card must be produced when
collecting tickets. Booking fees
may apply.

TICKET PRICES

Palace Golden Movie Club	\$14.50
Palace Student Movie Club	\$18.00
Palace Adult Movie Club	\$19.00
Children (3-17 yrs)	\$15.00
Concession*	\$20.50
Adult	\$25.00

* Eligible Concessions:

Senior citizens, full time
students (photo ID required),
health care card holders,
pensioners. Proof of
concession must be presented
at the cinema box office and/or
upon entry to the auditorium.

Ten pass eTicket Bundles (\$149)
are on sale until 5 May via the
website. Valid for entire festival.
T&Cs apply.

GROUP BOOKINGS GROUPS

(10 people or more)
\$15.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$14.00 per ticket*

* One teacher admitted free for
every 20 students. Price for
primary and secondary school
groups only.

SYDNEY Group Booking
Enquiries: (02) 9290 9103 or
events.nsw@palacecinemas.com.au

MELBOURNE Group Booking
Enquiries: (03) 9816 1777 or
events.vic@palacecinemas.com.au

CANBERRA Group Booking
Enquiries: (02) 6222 4906 or
events.act@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified
and therefore restricted to
persons aged 18 years and
over unless specified. Festival
tickets are non-refundable.
Lost or stolen tickets will not
be replaced. Tickets can be
exchanged to another sessions
in the event of a Force Majeure
event. Seating is reserved. For
censorship information and
festival conditions, please refer
to the website.

EXHIBITION PARTNER



CHAUVEL CINEMA

TUESDAY 2 MAY

OPENING NIGHT EVENT

6:30pm Arrivals for 7:00pm
A Thousand Lines

WEDNESDAY 3 MAY

1:30pm Alma and Oskar
3:50pm Family Affairs
6:00pm The Fox
8:15pm Liebeslieder:
Einstürzende Neubauten

THURSDAY 4 MAY

1:20pm Ingeborg Bachmann:
Journey into the Desert
3:40pm First Snow of Summer
6:00pm Till the End of the Night
8:30pm First Snow of Summer

FRIDAY 5 MAY

1:00pm Franky Five Star
3:30pm A Thousand Lines
5:40pm Till the End of the Night
8:15pm Skin Deep

SATURDAY 6 MAY

1:30pm Ingeborg Bachmann:
Journey into the Desert
3:50pm Family Affairs
5:50pm A Thousand Lines
8:00pm The Fox

SUNDAY 7 MAY

11:00am Merkel
1:30pm School Of Magical
Animals 2
3:50pm Someday We'll Tell Each
Other Everything

SPECIAL EVENT

6:45pm Arrivals For 7:00pm
B-Movie: Lust & Sound
in West Berlin

MONDAY 8 MAY

1:00pm What You Can See From
Here
3:20pm In A Land That No
Longer Exists
5:40pm And Tomorrow We Will
Be Dead
8:10pm Wings Of Desire

TUESDAY 9 MAY

1:20pm Lost Transport
3:30pm The Peacock
5:50pm A Thousand Lines
8:00pm Love Thing

SYDNEY SESSION TIMES

WEDNESDAY 10 MAY

2:00pm Merkel
4:10pm Family Affairs
6:10pm What You Can See From
Here
8:30pm Axiom

THURSDAY 11 MAY

1:00pm Golden Years
3:15pm Sisi & I
6:00pm Franky Five Star
8:30pm FCK 2020 - Two and a
Half Years with Scooter

FRIDAY 12 MAY

1:30pm Alma and Oskar
3:50pm Lost Transport
6:00pm The Teachers' Lounge
8:10pm Someday We'll Tell Each
Other Everything

SATURDAY 13 MAY

1:15pm Love Thing
3:30pm The Peacock
6:00pm The Fox
8:20pm Ingeborg Bachmann:
Journey into the Desert

SUNDAY 14 MAY

11:40am A Thousand Lines
1:45pm Family Affairs
3:45pm Till the End of the Night
6:20pm Skin Deep

MONDAY 15 MAY

1:00pm Till the End of the Night
3:30pm The Fox
5:45pm Sisi & I
8:30pm What You Can See From
Here

TUESDAY 16 MAY

1:10pm Skin Deep
3:30pm Franky Five Star
6:00pm Till the End of the Night
8:30pm Sisi & I

WEDNESDAY 17 MAY

1:20pm Merkel
3:30pm Skin Deep
6:00pm The Fox
8:15pm FCK 2020 - Two and a
Half Years with Scooter

THURSDAY 18 MAY

12:50pm Sisi & I
3:40pm Ingeborg
Bachmann:
Journey into the
Desert
6:00pm Love Thing
8:10pm Franky Five Star

FRIDAY 19 MAY

1:00pm Someday We'll
Tell Each Other
Everything
3:50pm The Peacock
6:10pm A Thousand Lines
8:15pm Family Affairs

SATURDAY 20 MAY

1:20pm The Fox
3:30pm Sisi & I
6:15pm Skin Deep
8:30pm Till the End of the Night

SUNDAY 21 MAY

11:15am A Thousand Lines
1:30pm School Of Magical
Animals 2
3:40pm The Teachers' Lounge
5:50pm Ingeborg Bachmann:
Journey into the Desert

MONDAY 22 MAY

1:00pm Someday We'll Tell Each
Other Everything
3:50pm First Snow of Summer
6:00pm Love Thing
8:15pm Christane F.

TUESDAY 23 MAY

1:30pm Alma and Oskar
3:50pm Family Affairs
6:00pm The Fox
8:15pm Decoder

WEDNESDAY 24 MAY

11:20am Merkel
1:30pm In A Land That No
Longer Exists
3:45pm Ingeborg Bachmann:
Journey into the Desert
6:30pm Over & Out (Film only)

SYDNEY SESSION TIMES

PALACE CENTRAL

WEDNESDAY 3 MAY

1:30pm Golden Years
3:40pm Love Thing
6:00pm Ingeborg Bachmann:
Journey into the
Desert

THURSDAY 4 MAY

1:30pm Till the End of the
Night
4:00pm Family Affairs
6:00pm Franky Five Star
8:30pm FCK 2020 - Two And A
Half Years With Scooter

FRIDAY 5 MAY

12:45pm Alma and Oskar
3:10pm Someday We'll Tell Each
Other Everything

6:00pm The Fox
8:15pm Sisi & I

SATURDAY 6 MAY

1:10pm What You Can See
From Here
3:30pm Love Thing
5:45pm The Teachers' Lounge
8:00pm A Thousand Lines

SUNDAY 7 MAY

11:00am Sisi & I
1:45pm Till the End of the Night
4:20pm Family Affairs
6:20pm Ingeborg Bachmann:
Journey into the Desert

MONDAY 8 MAY

12:30pm Sisi & I
3:20pm Someday We'll Tell Each
Other Everything
6:10pm Skin Deep
8:30pm In A Land That No
Longer Exists

TUESDAY 9 MAY

1:30pm A Thousand Lines
3:40pm Love Thing
6:00pm The Fox
8:15pm Till the End of the Night

WEDNESDAY 10 MAY

1:30pm Lost Transport
3:40pm In A Land That No
Longer Exists
6:00pm A Thousand Lines
8:10pm Till the End of the Night

THURSDAY 11 MAY

1:30pm Lost Transport
3:40pm The Peacock
6:00pm Till the End of the Night
8:30pm First Snow of Summer

FRIDAY 12 MAY

1:15pm Alma and Oskar
3:40pm Skin Deep
6:00pm Family Affairs
8:00pm Love Thing

SATURDAY 13 MAY

1:30pm Merkel
3:40pm In A Land That No
Longer Exists
6:00pm Ingeborg Bachmann:
Journey into the Desert
8:20pm And Tomorrow We Will
Be Dead

SUNDAY 14 MAY

11:00am Family Affairs
1:00pm The Teachers' Lounge
3:15pm The Fox
5:30pm Sisi and I

MONDAY 15 MAY

1:15pm Franky Five Star
3:40pm A Thousand Lines
5:45pm Till the End of the Night
8:20pm Someday We'll Tell Each
Other Everything

TUESDAY 16 MAY

1:15pm The Peacock
3:40pm The Fox
6:00pm A Thousand Lines
8:10pm Family Affairs

WEDNESDAY 17 MAY

12:40pm Lost Transport
2:50pm Someday We'll Tell Each
Other Everything
5:40pm Sisi & I
8:30PM Merkel

THURSDAY 18 MAY

1:30pm Love Thing
3:40pm Golden Years
6:00pm Ingeborg Bachmann:
Journey into the Desert
8:20pm Skin Deep

FRIDAY 19 MAY

1:10pm What You Can See
From Here
3:30pm Franky Five Star
6:00pm Alma and Oskar
8:20pm What You Can See
From Here

SATURDAY 20 MAY

1:00pm Skin Deep
3:20pm Till the End of the Night
6:00pm Family Affairs
8:00pm Axiom

SUNDAY 21 MAY

11:15am The Fox
1:30am Ingeborg Bachmann:
Journey into the Desert
4:00pm A Thousand Lines
6:15pm First Snow of Summer

MONDAY 22 MAY

1:30pm FCK 2020 - Two and a
Half Years with Scooter
4:00pm Merkel
6:10pm The Fox
8:20pm Skin Deep

TUESDAY 23 MAY

1:20pm Golden Years
3:30pm A Thousand Lines
5:40pm Someday We'll Tell Each
Other Everything
8:30pm The Peacock

WEDNESDAY 24 MAY

11:00am Ingeborg Bachmann:
Journey into the Desert
1:20pm First Snow of Summer
3:30pm Love Thing
6:30pm Over & Out (Film only)

PALACE NORTON STREET

WEDNESDAY 3 MAY

1:10pm A Thousand Lines
3:15pm In A Land That No
Longer Exists
5:30pm Someday We'll Tell Each
Other Everything
8:20pm Love Thing

THURSDAY 4 MAY

1:30pm Golden Years
3:40pm What You Can See From
Here
6:00pm Skin Deep
8:20pm Till the End of the Night

FRIDAY 5 MAY

12:45pm Someday We'll Tell Each
Other Everything
3:40pm Alma and Oskar
6:00pm Family Affairs
8:00pm In A Land That No
Longer Exists

SATURDAY 6 MAY

1:10pm The Robber Hotzenplotz
4:00pm A Thousand Lines
6:10pm Love Thing
8:20pm Ingeborg Bachmann:
Journey into the Desert

SUNDAY 7 MAY

11:00am The Fox
1:15pm The Teachers' Lounge
3:20pm Skin Deep
5:40pm Till the End of the Night

MONDAY 8 MAY

1:30pm First Snow of Summer
3:40pm Love Thing
6:00pm Family Affairs
8:00pm FCK 2020 - Two and a
Half Years with Scooter

TUESDAY 9 MAY

1:30pm Alma and Oskar
3:50pm A Thousand Lines
6:10pm Family Affairs
8:10pm Skin Deep

WEDNESDAY 10 MAY

11:00am One in a Million
1:30pm Till the End of the Night
4:00pm Lost Transport

SPARKLY BEAR EVENT

6:45pm Arrivals for 7:00pm
Sisi & I

THURSDAY 11 MAY

11:00am Alfons Jitterbit - Class
Trip Chaos!
1:10pm Merkel
3:15pm The Peacock
5:40pm Someday We'll Tell Each
Other Everything
8:30pm And Tomorrow We Will
Be Dead

FRIDAY 12 MAY

1:20pm What You Can See From
Here
3:40pm Franky Five Star
6:10pm A Thousand Lines
8:20pm The Fox

SATURDAY 13 MAY

1:00pm Ingeborg Bachmann:
Journey into the Desert
3:20pm Someday We'll Tell Each
Other Everything
6:10pm Family Affairs
8:10pm Till the End of the Night

SUNDAY 14 MAY

11:15am The Fox
1:30pm The Robber Hotzenplotz
4:00pm A Thousand Lines
6:10pm Ingeborg Bachmann:
Journey into the Desert

MONDAY 15 MAY

1:20pm Golden Years
3:30pm The Peacock
5:50pm Merkel
8:00pm Axiom

TUESDAY 16 MAY

1:10pm Lost Transport
3:20pm Sisi & I
6:10pm Alma and Oskar
8:30pm First Snow of Summer

WEDNESDAY 17 MAY

1:10pm Sisi & I
4:00pm Ingeborg Bachmann:
Journey into the Desert
6:20pm Family Affairs
8:20pm Franky Five Star

THURSDAY 18 MAY

1:15pm The Fox
3:30pm Love Thing
5:40pm Someday We'll
Tell Each Other
Everything
8:30pm Lost Transport

FRIDAY 19 MAY

12:50pm Sisi & I
3:40pm First Snow of
Summer
6:00pm The Teachers'
Lounge
8:10pm Skin Deep

SATURDAY 20 MAY

1:30pm Family Affairs
3:30pm Ingeborg Bachmann:
Journey into the Desert
5:50pm The Fox
8:00pm A Thousand Lines

SUNDAY 21 MAY

11:00am Someday We'll Tell Each
Other Everything
1:50pm Skin Deep
4:10pm Love Thing
6:20pm Till the End of the Night

MONDAY 22 MAY

1:20pm Alma and Oskar
3:45pm The Fox
6:00pm In A Land That No
Longer Exists
8:15pm The Peacock

TUESDAY 23 MAY

1:40pm Merkel
3:50pm Family Affairs
6:00pm A Thousand Lines
8:10pm FCK 2020 - Two and a
Half Years with Scooter

WEDNESDAY 24 MAY

11:00am The Peacock
1:20pm Franky Five Star
3:50pm What You Can See From
Here

CLOSING NIGHT

6:45pm Arrivals for 7:00pm
Over & Out

MELBOURNE SESSION TIMES

PALACE CINEMA
COMO

THURSDAY 4 MAY

OPENING NIGHT EVENT
6:30pm Arrivals for 7:00pm
A Thousand Lines

FRIDAY 5 MAY

1:15pm Lost Transport
3:30pm Skin Deep
5:45pm Sisi & I
8:30pm Till the End of the Night

SATURDAY 6 MAY

1:00pm Alma and Oskar
3:30pm The Fox
5:50pm A Thousand Lines
8:00pm Ingeborg Bachmann:
Journey into the Desert

SUNDAY 7 MAY

11:00am Family Affairs
1:00pm Sisi & I
3:45pm The Teachers' Lounge
6:00pm Love Thing

MONDAY 8 MAY

1:00pm In A Land That No
Longer Exists
3:15pm Franky Five Star
5:40pm Someday We'll Tell Each
Other Everything
8:30pm Love Thing

TUESDAY 9 MAY

1:40pm Merkel
3:50pm First Snow of Summer
6:00pm The Fox
8:10pm FCK 2020 - Two and a
Half Years with Scooter

WEDNESDAY 10 MAY

1:20pm What You Can See
From Here
3:40pm The Peacock

SPARKLY BEAR EVENT

6:45pm Arrivals for 7:00pm
Sisi & I

THURSDAY 11 MAY

12:45pm Someday We'll Tell Each
Other Everything
3:40pm Alma and Oskar
6:00pm Ingeborg Bachmann:
Journey into the Desert
8:20pm Love Thing

FRIDAY 12 MAY

1:45pm Golden Years
3:50pm Till the End of the Night
6:20pm First Snow of Summer
8:30pm Family Affairs

SATURDAY 13 MAY

12:30pm Someday We'll Tell Each
Other Everything
3:20pm Ingeborg Bachmann:
Journey into the Desert
5:45pm Sisi & I
8:30pm Skin Deep

SUNDAY 14 MAY

11:00am What You Can See
From Here
1:15pm A Thousand Lines
3:20pm The Fox
5:30pm Axiom

MONDAY 15 MAY

1:50pm A Thousand Lines
4:00pm Family Affairs
6:00pm Alma and Oskar
8:20pm Till the End of the Night

TUESDAY 16 MAY

1:20pm The Peacock
3:40pm Ingeborg Bachmann:
Journey into the Desert
6:00pm Skin Deep
8:15pm Franky Five Star

WEDNESDAY 17 MAY

1:15pm Golden Years
3:20pm In A Land That No
Longer Exists
5:40pm Sisi & I
8:30pm And Tomorrow
We Will Be Dead

THURSDAY 18 MAY

1:00pm Someday We'll Tell Each
Other Everything
3:50pm Lost Transport
6:00pm A Thousand Lines
8:10pm Merkel

FRIDAY 19 MAY

1:15pm Skin Deep
3:40pm The Fox
6:00pm Family Affairs
8:00pm Love Thing

SATURDAY 20 MAY

1:00pm The Fox
3:15pm Sisi & I
6:00pm The Teachers' Lounge
8:10pm A Thousand Lines

SUNDAY 21 MAY

11:00am Till the End of the Night
1:30pm Ingeborg Bachmann:
Journey into the Desert
3:50pm Skin Deep
6:10pm Franky Five Star

MONDAY 22 MAY

1:40pm Lost Transport
3:50pm First Snow of Summer
6:00pm Till the End of the Night
8:30pm The Peacock

TUESDAY 23 MAY

1:30pm Merkel
3:40pm Love Thing
6:00pm The Fox
8:10pm In A Land That No
Longer Exists

WEDNESDAY 24 MAY

11:00am Alma and Oskar
1:30pm Family Affairs
3:30pm Someday We'll Tell Each
Other Everything

CLOSING NIGHT

6:45pm Arrivals for 7:00pm
Over & Out

THE ASTOR THEATRE

SUNDAY 7 MAY

SPECIAL EVENT

6:45pm Arrivals for 7:00pm
B-Movie: Lust & Sound
in West Berlin

FRIDAY 12 MAY

7:00pm Wings of Desire

SUNDAY 14 MAY

7:00pm Liebeslieder:
Einstürzende
Neubauten

TUESDAY 16 MAY

7:00pm Decoder

FRIDAY 19 MAY

7:00pm Christane F.

PALACE BALWYN

FRIDAY 5 MAY

1:10pm What You Can See From
Here
3:30pm Franky Five Star
6:00pm Alma and Oskar
8:20pm What You Can See From
Here

SATURDAY 6 MAY

1:00pm Skin Deep
3:20pm Till the End of the Night
6:00pm Family Affairs
8:00pm Axiom

SUNDAY 7 MAY

11:15am The Fox
1:30pm Ingeborg Bachmann:
Journey into the Desert
4:00pm A Thousand Lines
6:15pm First Snow of Summer

MONDAY 8 MAY

1:10pm Merkel
3:20pm The Peacock
5:45pm Sisi & I
8:30pm Someday We'll Tell Each
Other Everything

TUESDAY 9 MAY

1:30pm Lost Transport
3:40pm In A Land That No
Longer Exists
6:00pm A Thousand Lines
8:10pm Till the End of the Night

WEDNESDAY 10 MAY

1:30pm Golden Years
3:40pm Love Thing
6:00pm Ingeborg Bachmann:
Journey into the Desert
8:20pm Skin Deep

THURSDAY 11 MAY

1:30pm Till the End of the Night
4:00pm Family Affairs
6:00pm Franky Five Star
8:30pm FCK 2020 - Two and a
Half Years with Scooter

FRIDAY 12 MAY

12:45pm Alma and Oskar
3:10pm Someday We'll Tell Each
Other Everything
6:00pm The Fox
8:15pm Sisi & I

MELBOURNE SESSION TIMES

SATURDAY 13 MAY

1:10pm What You Can See From
Here
3:30pm Love Thing
5:45pm The Teachers' Lounge
8:00pm A Thousand Lines

SUNDAY 14 MAY

11:00am Sisi & I
1:45pm Till the End of the Night
4:20pm Family Affairs
6:20pm Ingeborg Bachmann:
Journey into the Desert

MONDAY 15 MAY

12:30pm Sisi & I
3:20pm Someday We'll Tell Each
Other Everything
6:10pm Skin Deep
8:30pm In A Land That No
Longer Exists

TUESDAY 16 MAY

1:30pm A Thousand Lines
3:40pm Love Thing
6:00pm The Fox
8:15pm Till the End of the Night

WEDNESDAY 17 MAY

1:30pm Lost Transport
3:40pm The Peacock
6:00pm Till the End of the Night
8:30pm First Snow of Summer

THURSDAY 18 MAY

1:15pm Alma and Oskar
3:40pm Skin Deep
6:00pm Family Affairs
8:00pm Love Thing

FRIDAY 19 MAY

1:30pm Merkel
3:40pm In A Land That No
Longer Exists
6:00pm Ingeborg Bachmann:
Journey into the Desert
8:20pm And Tomorrow We Will
Be Dead

SATURDAY 20 MAY

1:15pm Franky Five Star
3:40pm A Thousand Lines
5:45pm Till the End of the Night
8:20pm Someday We'll Tell Each
Other Everything

SUNDAY 21 MAY

11:00am Family Affairs
1:00pm The Teachers'
Lounge
3:15pm The Fox
5:30pm Sisi & I

MONDAY 22 MAY

1:30pm FCK 2020 - Two
and a Half Years
with Scooter
4:00pm Merkel
6:10pm The Fox
8:20pm Skin Deep

TUESDAY 23 MAY

1:20pm Golden Years
3:30pm A Thousand Lines
5:40pm Someday We'll Tell Each
Other Everything
8:30pm The Peacock

WEDNESDAY 24 MAY

11:00am Ingeborg Bachmann:
Journey into the Desert
1:20pm First Snow of Summer
3:30pm Love Thing
6:30pm Over & Out (Film only)

PALACE BRIGHTON BAY

FRIDAY 5 MAY

1:30pm Golden Years
3:40pm Alma and Oskar
6:00pm Ingeborg Bachmann:
Journey into the Desert
8:20pm Skin Deep

SATURDAY 6 MAY

1:40pm Love Thing
3:50pm Family Affairs
6:00pm The Teachers' Lounge
8:10pm Someday We'll Tell Each
Other Everything

SUNDAY 7 MAY

11:20am Sisi & I
2:10pm Till the End of the Night
4:45pm The Fox
7:00pm A Thousand Lines

MONDAY 8 MAY

1:20pm Love Thing
3:40pm What You Can See From
Here
6:00pm Alma and Oskar
8:20pm First Snow of Summer

MELBOURNE SESSION TIMES

TUESDAY 9 MAY

1:10pm Till the End of the Night
3:40pm Franky Five Star
6:10pm Skin Deep
8:30pm The Peacock

WEDNESDAY 10 MAY

1:00pm The Fox
3:15pm Sisi & I
6:00pm Till the End of the Night
8:30pm Family Affairs

THURSDAY 11 MAY

1:10pm Lost Transport
3:20pm In A Land That No Longer Exists
5:40pm Someday We'll Tell Each Other Everything
8:30pm A Thousand Lines

FRIDAY 12 MAY

1:20pm Axiom
3:40pm Franky Five Star
6:10pm Alma and Oskar
8:30pm Ingeborg Bachmann: Journey into the Desert

SATURDAY 13 MAY

1:15pm Skin Deep
3:30pm Till the End of the Night
6:00pm Family Affairs
8:00pm Someday We'll Tell Each Other Everything

SUNDAY 14 MAY

11:20am Love Thing
1:30pm Sisi & I
4:15pm The Teachers' Lounge
6:20pm A Thousand Lines

MONDAY 15 MAY

1:30pm Merkel
3:40pm The Peacock
6:00pm The Fox
8:15pm What You Can See From Here

TUESDAY 16 MAY

1:40pm Ingeborg Bachmann: Journey into the Desert
4:00pm Family Affairs
6:00pm And Tomorrow We Will Be Dead
8:30pm First Snow of Summer

WEDNESDAY 17 MAY

1:40pm In A Land That No Longer Exists
4:00pm A Thousand Lines
6:10pm Love Thing
8:20pm Someday We'll Tell Each Other Everything

THURSDAY 18 MAY

1:15pm Till the End of the Night
3:45pm Alma and Oskar
6:10pm Lost Transport
8:20pm FCK 2020 - Two and a Half Years with Scooter

FRIDAY 19 MAY

1:10pm The Peacock
3:30pm Golden Years
5:40pm Someday We'll Tell Each Other Everything
8:30pm Sisi & I

SATURDAY 20 MAY

1:20pm Ingeborg Bachmann: Journey into the Desert
3:45pm The Fox
6:00pm A Thousand Lines
8:10pm Skin Deep

SUNDAY 21 MAY

11:15am Someday We'll Tell Each Other Everything
2:10pm Sisi & I
5:00pm Family Affairs
7:00pm Till the End of the Night

MONDAY 22 MAY

1:20pm Thousand Lines
3:30pm Franky Five Star
6:00pm Love Thing
8:15pm In A Land That No Longer Exists

TUESDAY 23 MAY

1:40pm First Snow of Summer
3:50pm What You Can See From Here
6:10pm Ingeborg Bachmann: Journey into the Desert
8:30pm Merkel

WEDNESDAY 24 MAY

11:20am Lost Transport
1:30pm The Fox
3:45pm The Peacock
6:30pm Over & Out (Film only)

PENTRIDGE CINEMA

FRIDAY 5 MAY

1:00pm Someday We'll Tell Each Other Everything
3:50pm The Peacock
6:10pm A Thousand Lines
8:15pm Family Affairs

SATURDAY 6 MAY

1:20pm The Fox
3:30pm Sisi & I
6:15pm Skin Deep
8:30pm Till the End of the Night

SUNDAY 7 MAY

11:15am A Thousand Lines
1:30pm School Of Magical Animals 2
3:40pm The Teachers' Lounge
5:50pm Ingeborg Bachmann: Journey into the Desert

MONDAY 8 MAY

1:15pm Merkel
3:20pm In A Land That No Longer Exists
5:40pm Skin Deep
8:00pm B-Movie: Lust & Sound in West Berlin

TUESDAY 9 MAY

1:00pm Someday We'll Tell Each Other Everything
3:50pm First Snow of Summer
6:00pm Love Thing
8:15pm Christane F.

WEDNESDAY 10 MAY

1:30pm Alma and Oskar
3:50pm Family Affairs
6:00pm The Fox
8:15pm Decoder

THURSDAY 11 MAY

1:20pm Ingeborg Bachmann: Journey into the Desert
3:40pm First Snow of Summer
5:45pm Sisi & I
8:30pm Liebeslieder: Einstürzende Neubauten

FRIDAY 12 MAY

1:00pm Franky Five Star
3:30pm A Thousand Lines
5:40pm Till the End of the Night
8:15pm Skin Deep

SATURDAY 13 MAY

1:30pm Ingeborg Bachmann: Journey into the Desert
3:50pm Family Affairs
5:50pm A Thousand Lines
8:00pm The Fox

SUNDAY 14 MAY

11:00am Merkel
1:30pm The Robber Hotzenplotz
3:50pm Someday We'll Tell Each Other Everything
6:40pm Sisi & I

MONDAY 15 MAY

1:00pm What You Can See From Here
3:20pm In A Land That No Longer Exists
5:40pm And Tomorrow We Will Be Dead
8:10pm Wings of Desire

TUESDAY 16 MAY

1:20pm Lost Transport
3:30pm The Peacock
5:50pm A Thousand Lines
8:00pm Love Thing

WEDNESDAY 17 MAY

2:00pm Merkel
4:10pm Family Affairs
6:10pm What You Can See From Here
8:30pm Axiom

THURSDAY 18 MAY

1:00pm Golden Years
3:15pm Sisi & I
6:00pm Franky Five Star
8:30pm FCK 2020 - Two and a Half Years with Scooter

FRIDAY 19 MAY

1:30pm Alma and Oskar
3:50pm Lost Transport
6:00pm The Teachers' Lounge
8:10pm Someday We'll Tell Each Other Everything

MELBOURNE SESSION TIMES

SATURDAY 20 MAY

1:15pm Love Thing
3:30pm The Peacock
6:00pm Ingeborg Bachmann: Journey into the Desert
8:20pm The Fox

SUNDAY 21 MAY

11:40am A Thousand Lines
1:45pm Family Affairs
3:45pm Till the End of the Night
6:20pm Skin Deep

MONDAY 22 MAY

1:00pm Till the End of the Night
3:30pm The Fox
5:45pm Sisi & I
8:30pm What You Can See From Here

TUESDAY 23 MAY

1:10pm Skin Deep
3:30pm Franky Five Star
6:00pm Till the End of the Night
8:30pm Love Thing

WEDNESDAY 24 MAY

11:20am Merkel
1:30pm In A Land That No Longer Exists
3:45pm Ingeborg Bachmann: Journey into the Desert
6:30pm Over & Out (Film only)

THE KINO

FRIDAY 5 MAY

12:50pm Sisi & I
3:40pm First Snow of Summer
6:00pm The Teachers' Lounge
8:10pm Skin Deep

SATURDAY 6 MAY

1:30pm Family Affairs
3:30pm Ingeborg Bachmann: Journey into the Desert
5:50pm The Fox
8:00pm A Thousand Lines

SUNDAY 7 MAY

11:00am Someday We'll Tell Each Other Everything
1:50pm Skin Deep
4:10pm Love Thing
6:20pm Till the End of the Night

MONDAY 8 MAY

11:00am My Life As Lotta - Okey Dokey Alpaca!
1:20pm Alma and Oskar
3:45pm The Fox
6:00pm In A Land That No Longer Exists
8:15pm The Peacock

TUESDAY 9 MAY

11:00am Alfons Jitterbit - Class Trip Chaos!
1:10pm Sisi & I
4:00pm Ingeborg Bachmann: Journey into the Desert
6:20pm Family Affairs
8:20pm Franky Five Star

WEDNESDAY 10 MAY

11:00am One in a Million
1:10pm A Thousand Lines
3:15pm In A Land That No Longer Exists
5:30pm Someday We'll Tell Each Other Everything
8:20pm Love Thing

THURSDAY 11 MAY

1:30pm Golden Years
3:40pm What You Can See From Here
6:00pm Skin Deep
8:20pm Till the End of the Night

FRIDAY 12 MAY

12:45pm Someday We'll Tell Each Other Everything
3:40pm Alma and Oskar
6:00pm Family Affairs
8:00pm In A Land That No Longer Exists

SATURDAY 13 MAY

1:10pm The Robber Hotzenplotz
4:00pm A Thousand Lines
6:10pm Love Thing
8:20pm Ingeborg Bachmann: Journey into the Desert

SUNDAY 14 MAY

11:00am The Fox
1:15pm The Teachers' Lounge
3:20pm Skin Deep
5:40pm Till the End of the Night

MELBOURNE SESSION TIMES

MONDAY 15 MAY

1:30pm First Snow of Summer
3:40pm Love Thing
6:00pm Family Affairs
8:00pm FCK 2020 - Two and a Half Years with Scooter

TUESDAY 16 MAY

1:30pm Alma and Oskar
3:50pm A Thousand Lines
6:00pm Ingeborg Bachmann: Journey into the Desert
8:20pm Sisi & I

WEDNESDAY 17 MAY

1:30pm Till the End of the Night
4:00pm Lost Transport
6:10pm Family Affairs
8:10pm Skin Deep

THURSDAY 18 MAY

1:10pm Merkel
3:15pm The Peacock
5:40pm Someday We'll Tell Each Other Everything
8:30pm And Tomorrow We Will Be Dead

FRIDAY 19 MAY

1:20pm What You Can See From Here
3:40pm Franky Five Star
6:10pm A Thousand Lines
8:20pm The Fox

SATURDAY 20 MAY

1:00pm Skin Deep
3:20pm Someday We'll Tell Each Other Everything
6:10pm Family Affairs
8:10pm Till the End of the Night

SUNDAY 21 MAY

11:30am The Fox
1:45pm Love Thing
4:00pm A Thousand Lines
6:10pm Ingeborg Bachmann: Journey into the Desert

MONDAY 22 MAY

1:20pm Golden Years
3:30pm The Peacock
5:50pm Merkel
8:00pm Axiom

TUESDAY 23 MAY

1:10pm Lost Transport
3:20pm Sisi & I
6:10pm Alma and Oskar
8:30pm First Snow of Summer

WEDNESDAY 24 MAY

11:00am The Peacock
1:20pm Franky Five Star
3:50pm What You Can See From Here
6:30pm Over & Out (Film only)

PALACE WESTGARTH

FRIDAY 5 MAY

6:00pm Axiom

SATURDAY 6 MAY

3:30pm Someday We'll Tell Each Other Everything
6:20pm A Thousand Lines

SUNDAY 7 MAY

1:15pm First Snow of Summer
3:30pm Family Affairs
6:20pm The Teachers' Lounge

MONDAY 8 MAY

6:00pm Ingeborg Bachmann: Journey into the Desert

TUESDAY 9 MAY

6:00pm Merkel

WEDNESDAY 10 MAY

SPARKLY BEAR EVENT
6:30pm Arrivals for 7:00pm Sisi & I

THURSDAY 11 MAY

6:00pm The Fox

FRIDAY 12 MAY

6:00pm Love Thing

SATURDAY 13 MAY

3:30pm The Teachers' Lounge
5:40pm Till the End of the Night

SUNDAY 14 MAY

1:00pm The Robber Hotzenplotz
3:20pm A Thousand Lines
5:30pm FCK 2020 - Two and a Half Years with Scooter

MONDAY 15 MAY

6:00pm A Thousand Lines

TUESDAY 16 MAY

6:00pm Love Thing

WEDNESDAY 17 MAY

6:00pm Skin Deep

THURSDAY 18 MAY

6:00pm First Snow of Summer

FRIDAY 19 MAY

6:00pm The Fox

SATURDAY 20 MAY

3:00pm Ingeborg Bachmann: Journey into the Desert
5:30pm Sisi & I

SUNDAY 21 MAY

1:00pm Till the End of the Night
3:30pm Someday We'll Tell Each Other Everything
6:20pm Family Affairs

MONDAY 22 MAY

6:00pm Skin Deep

TUESDAY 23 MAY

6:00pm A Thousand Lines

WEDNESDAY 24 MAY

6:30pm Over & Out (Film only)

PALACE ELECTRIC CINEMA

WEDNESDAY 3 MAY

OPENING NIGHT EVENT
6:30pm Arrivals for 7:00pm A Thousand Lines

THURSDAY 4 MAY

1:10pm Lost Transport
3:20pm In A Land That No Longer Exists
5:40pm Someday We'll Tell Each Other Everything
8:30pm A Thousand Lines

FRIDAY 5 MAY

1:20pm Axiom
3:40pm Franky Five Star
6:10pm Alma and Oskar
8:30pm Ingeborg Bachmann: Journey into the Desert

SATURDAY 6 MAY

12:45pm Sisi & I
3:30pm Till the End of the Night
6:00pm Family Affairs
8:00pm Someday We'll Tell Each Other Everything

SUNDAY 7 MAY

11:20am Love Thing
1:30pm The Robber Hotzenplotz
4:00pm The Teachers' Lounge
6:10pm A Thousand Lines

MONDAY 8 MAY

1:30pm Merkel
3:40pm The Peacock
6:00pm The Fox
8:15pm What You Can See From Here

TUESDAY 9 MAY

11:00am Alfons Jitterbit - Class Trip Chaos!
1:30pm Ingeborg Bachmann: Journey into the Desert
4:00pm Family Affairs
6:00pm And Tomorrow We Will Be Dead
8:30pm First Snow of Summer

WEDNESDAY 10 MAY

11:00am One in a Million
1:10pm Till the End of the Night
3:40pm Franky Five Star

CANBERRA SESSION TIMES

SPARKLY BEAR EVENT

6:45pm Arrivals for 7:00pm Sisi & I

THURSDAY 11 MAY

1:40pm In A Land That No Longer Exists
4:00pm A Thousand Lines

AUSTRIAN NIGHT

7:00pm Arrivals for 7:30pm Alma and Oskar

FRIDAY 12 MAY

1:15pm Till the End of the Night
3:45pm Alma and Oskar
6:10pm Lost Transport
8:20pm FCK 2020 - Two and a Half Years with Scooter

SATURDAY 13 MAY

1:10pm The Peacock
3:30pm Golden Years
5:40pm Someday We'll Tell Each Other Everything
8:30pm Sisi & I

SUNDAY 14 MAY

10:45am Someday We'll Tell Each Other Everything
1:30pm School Of Magical Animals 2
3:45pm Family Affairs
6:00pm Till the End of the Night

MONDAY 15 MAY

1:20pm Ingeborg Bachmann: Journey into the Desert
3:45pm The Fox
6:00pm A Thousand Lines
8:10pm Skin Deep

TUESDAY 16 MAY

12:45pm Sisi & I
3:30pm Franky Five Star
6:00pm Love Thing
8:15pm In A Land That No Longer Exists

WEDNESDAY 17 MAY

1:40pm First Snow of Summer
3:50pm What You Can See From Here
6:10pm Ingeborg Bachmann: Journey into the Desert
8:30pm Wings Of Desire

THURSDAY 18 MAY

1:15pm Skin Deep
3:45pm The Fox

SPECIAL EVENT

6:45pm Arrivals for 7:00pm B-Movie: Lust & Sound in West Berlin

FRIDAY 19 MAY

1:15pm Golden Years
3:20pm Christane F.
6:10pm Ingeborg Bachmann: Journey into the Desert
8:30pm Skin Deep

SATURDAY 20 MAY

1:40pm Love Thing
3:50pm Family Affairs
6:00pm The Teachers' Lounge
8:10pm Someday We'll Tell Each Other Everything

SUNDAY 21 MAY

11:20am Sisi & I
2:10pm Till the End of the Night
4:45pm The Fox
7:00pm Skin Deep

MONDAY 22 MAY

1:20pm A Thousand Lines
3:30pm Franky Five Star
6:00pm Love Thing
8:15pm Decoder

TUESDAY 23 MAY

1:40pm First Snow of Summer
3:50pm What You Can See From Here
6:10pm Ingeborg Bachmann: Journey into the Desert
8:30pm Liebeslieder: Einstürzende Neubauten

WEDNESDAY 24 MAY

11:20am Family Affairs
1:30pm The Fox
3:45pm The Peacock

CLOSING NIGHT

6:45pm Arrivals for 7:00pm Over & Out

TICKETING: BRISBANE

PALACE BARRACKS

61 Petrie Terrace, Brisbane
(07) 3367 1356

PALACE JAMES ST

39 James Street, Fortitude
Valley
(07) 3852 4488

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out.
Cinemas can only sell tickets
for their respective venues. No
booking fees for purchasing
tickets at cinema box offices
(credit card surcharges apply).

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted
(ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners),
card must be produced when
collecting tickets. Booking fees
may apply.

TICKET PRICES

Palace Golden	
Movie Club	\$14.00
Palace Student	
Movie Club	\$16.00
Palace Adult	
Movie Club	\$16.00
Children (3-17 yrs)	\$15.00
Concession*	\$18.00
Adult	\$22.00

* Eligible Concessions:

Senior citizens, full time
students (photo ID required),
health care card holders,
pensioners. Proof of
concession must be presented
at the cinema box office and/or
upon entry to the auditorium.

Ten pass eTicket Bundles (\$149)
are on sale until 5 May via the
website. Valid for entire festival.
T&Cs apply.

GROUP BOOKINGS GROUPS

(10 people or more)
\$15.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$14.00 per ticket*

* One teacher admitted free for
every 20 students. Price for
primary and secondary school
groups only.

Group Booking Enquiries:

(07) 3252 1487 or events.qld@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified
and therefore restricted to
persons aged 18 years and
over unless specified. Festival
tickets are non-refundable.
Lost or stolen tickets will not
be replaced. Tickets can be
exchanged to another sessions
in the event of a Force Majeure
event. Seating is reserved. For
censorship information and
festival conditions, please refer
to the website.

EXHIBITION PARTNER



PALACE BARRACKS

WEDNESDAY 3 MAY

OPENING NIGHT EVENT

6:30pm Arrivals for 7:00pm
A Thousand Lines

THURSDAY 4 MAY

1:00pm Golden Years
3:15pm Sisi & I
6:00pm Franky Five Star
8:30pm FCK 2020 - Two and a
Half Years with Scooter

FRIDAY 5 MAY

1:30pm Alma and Oskar
3:50pm Lost Transport
6:00pm The Teachers' Lounge
8:10pm Someday We'll Tell Each
Other Everything

SATURDAY 6 MAY

1:15pm Love Thing
3:30pm The Peacock
6:00pm Ingeborg Bachmann:
Journey into the Desert
The Fox

SUNDAY 7 MAY

11:40am A Thousand Lines
1:45pm Family Affairs
3:45pm Till the End of the Night
6:20pm Skin Deep

MONDAY 8 MAY

1:00pm Till the End of the Night
3:30pm The Fox
5:45pm Sisi & I
8:30pm What You Can See
From Here

TUESDAY 9 MAY

1:10pm Skin Deep
3:30pm Franky Five Star
6:00pm Till the End of the Night
8:30pm Love Thing

WEDNESDAY 10 MAY

1:20pm What You Can See
From Here
3:40pm Decoder

SPARKLY BEAR EVENT

6:45pm Arrivals for 7:00pm
Sisi & I

BRISBANE SESSION TIMES

THURSDAY 11 MAY

1:20pm Ingeborg Bachmann:
Journey into the Desert
3:40pm First Snow of Summer
5:45pm Sisi & I
8:30pm Liebeslieder:
Einstürzende
Neubauten

FRIDAY 12 MAY

1:00pm Franky Five Star
3:30pm A Thousand Lines
5:40pm Till the End of the Night
8:15pm Skin Deep

SATURDAY 13 MAY

1:30pm Ingeborg Bachmann:
Journey into the Desert
3:50pm Family Affairs
5:50pm A Thousand Lines
8:00pm The Fox

SUNDAY 14 MAY

11:00am Merkel
1:30pm A Thousand Lines
3:50pm Someday We'll Tell Each
Other Everything
6:40pm Sisi & I

MONDAY 15 MAY

1:00pm What You Can See
From Here
3:20pm In A Land That No
Longer Exists
5:40pm And Tomorrow We Will
Be Dead
8:10pm Wings Of Desire

TUESDAY 16 MAY

1:20pm Lost Transport
3:30pm The Peacock
5:50pm A Thousand Lines
8:00pm Love Thing

WEDNESDAY 17 MAY

2:00pm Merkel
4:10pm Family Affairs
6:10pm What You Can See
From Here
8:30pm Axiom

THURSDAY 18 MAY

1:15pm Merkel
3:20pm In A Land That
No Longer
Exists

SPECIAL EVENT

6:45pm Arrivals for 7:00pm
B-Movie: Lust &
Sound in West
Berlin

FRIDAY 19 MAY

1:00pm Someday We'll Tell
Each Other Everything
3:50pm The Peacock
6:10pm A Thousand Lines
8:15pm Family Affairs

SATURDAY 20 MAY

1:20pm The Fox
3:30pm Sisi & I
6:15pm Skin Deep
8:30pm Till the End of the Night

SUNDAY 21 MAY

11:15am A Thousand Lines
1:30pm The Robber
Hotzenplotz
3:40pm The Teachers' Lounge
5:50pm Ingeborg Bachmann:
Journey into the Desert

MONDAY 22 MAY

11:00am School Of Magical
Animals 2
1:10pm Someday We'll Tell Each
Other Everything
4:00pm First Snow of Summer
6:10pm Love Thing
8:20pm Christine F.

TUESDAY 23 MAY

1:30pm Alma and Oskar
3:50pm Family Affairs
6:00pm The Fox
8:15pm Family Affairs

WEDNESDAY 24 MAY

11:20am Merkel
1:30pm In A Land That No
Longer Exists
3:45pm Ingeborg Bachmann:
Journey into the
Desert

CLOSING NIGHT

6:45pm Arrivals for 7:00pm
Over & Out

BRISBANE SESSION TIMES

PALACE JAMES STREET

THURSDAY 4 MAY

1:10pm Merkel
3:15pm The Peacock
5:40pm Someday We'll Tell Each Other Everything
8:30pm And Tomorrow We Will Be Dead

FRIDAY 5 MAY

1:20pm What You Can See From Here
3:40pm Franky Five Star
6:10pm A Thousand Lines
8:20pm The Fox

SATURDAY 6 MAY

1:00pm Skin Deep
3:20pm Someday We'll Tell Each Other Everything
6:10pm Family Affairs
8:10pm Till the End of the Night

SUNDAY 7 MAY

11:00am Sisi & I
1:45pm Love Thing
4:00pm A Thousand Lines
6:10pm Ingeborg Bachmann: Journey into the Desert

MONDAY 8 MAY

1:20pm Golden Years
3:30pm The Peacock
5:50pm Merkel
8:00pm Axiom

TUESDAY 9 MAY

1:10pm Lost Transport
3:20pm Sisi & I
6:10pm Alma and Oskar
8:30pm First Snow of Summer

WEDNESDAY 10 MAY

1:10pm A Thousand Lines
3:15pm In A Land That No Longer Exists
5:30pm Someday We'll Tell Each Other Everything
8:20pm Love Thing

THURSDAY 11 MAY

11:00am One in a Million
1:30pm Golden Years
3:40pm What You Can See From Here
6:00pm Skin Deep
8:20pm Till the End of the Night

FRIDAY 12 MAY

12:45pm Someday We'll Tell Each Other Everything
3:40pm Alma and Oskar
6:00pm Family Affairs
8:00pm In A Land That No Longer Exists

SATURDAY 13 MAY

1:45pm The Teachers' Lounge
4:00pm A Thousand Lines
6:10pm Love Thing
8:20pm Ingeborg Bachmann: Journey into the Desert

SUNDAY 14 MAY

11:00am The Fox
1:30pm School Of Magical Animals 2
3:30pm Skin Deep
5:50pm Till the End of the Night

MONDAY 15 MAY

11:00am Alfons Jitterbit - Class Trip Chaos!
1:30pm First Snow of Summer
3:40pm Love Thing
6:00pm Family Affairs
8:00pm FCK2020 - Two and a Half Years with Scooter

TUESDAY 16 MAY

1:30pm Alma and Oskar
3:50pm A Thousand Lines
6:00pm Ingeborg Bachmann: Journey into the Desert
8:20pm Sisi & I

WEDNESDAY 17 MAY

1:30pm Till the End of the Night
4:00pm Lost Transport
6:10pm Family Affairs
8:10pm Skin Deep

THURSDAY 18 MAY

12:45pm A Thousand Lines
2:50pm Sisi & I
5:40pm Someday We'll Tell Each Other Everything
8:30pm Love Thing

FRIDAY 19 MAY

1:15pm The Fox
3:40pm First Snow of Summer
6:00pm The Teachers' Lounge
8:10pm Skin Deep

SATURDAY 20 MAY

1:30pm Family Affairs
3:30pm Ingeborg Bachmann: Journey into the Desert
5:50pm The Fox
8:00pm A Thousand Lines

SUNDAY 21 MAY

11:00am Someday We'll Tell Each Other Everything
1:50pm Skin Deep
4:10pm Love Thing
6:20pm Till the End of the Night

MONDAY 22 MAY

1:20pm Alma and Oskar
3:45pm The Fox
6:00pm In A Land That No Longer Exists
8:15pm The Peacock

TUESDAY 23 MAY

1:10pm Sisi & I
4:00pm Ingeborg Bachmann: Journey into the Desert
6:20pm Family Affairs
8:20pm Franky Five Star

WEDNESDAY 24 MAY

11:00am The Peacock
1:20pm Franky Five Star
3:50pm What You Can See From Here
6:30pm Over & Out (Film only)

TICKETING: ADELAIDE

PALACE NOVA EASTEND CINEMAS

3 Cinema Place
(off 250 Rundle Street)
(08) 8125 9312 (enquiries only)

PALACE NOVA PROSPECT CINEMAS

98 Prospect Road, Prospect
(08) 8125 9313 (enquiries only)

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted (ex. Diners). Booking fees apply.

TICKET PRICES

Palace Nova Premium	
Golden Movie Club	\$14.50
Palace Nova Premium	
Student Movie Club	\$16.00
Palace Nova Premium	
Movie Club	\$18.50
Children (3-17 yrs)	\$15.00
Concession*	\$20.50
Adult	\$24.00

* Eligible Concessions:

Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS GROUPS

(10 people or more)
\$15.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$14.00 per ticket*

* One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
events@palacenova.com

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events.

5 FILM PASS

Palace Nova Premium	
Movie Club	\$80.00
General Admission	\$90.00

10 FILM PASS

Palace Nova Premium	
Movie Club	\$140.00
General Admission	\$160.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Nova Location in SA. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Tickets can be exchanged to another sessions in the event of a Force Majeure event. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE NOVA Cinemas

ADELAIDE SESSION TIMES

PALACE NOVA EASTEND CINEMAS

WEDNESDAY 3 MAY

OPENING NIGHT RECEPTION

6:30pm Arrivals for 7:00pm
A Thousand Lines

THURSDAY 4 MAY

1:30pm In A Land That No
Longer Exists
3:45pm A Thousand Lines
5:50pm Sisi & I

8:30pm Alma and Oskar

FRIDAY 5 MAY

1:00pm Till the End of the Night
3:30pm Alma and Oskar
5:50pm Sisi & I
8:30pm FCK 2020 - Two and a
Half Years with Scooter

SATURDAY 6 MAY

12:45pm Sisi & I
3:30pm Till the End of the Night
6:00pm A Thousand Lines
8:10pm Someday We'll Tell Each
Other Everything

SUNDAY 7 MAY

11:20am Sisi & I
2:10pm Till the End of the Night
4:45pm The Fox
7:00pm Skin Deep

MONDAY 8 MAY

1:20pm Ingeborg Bachmann:
Journey into the Desert
3:45pm The Fox
6:00pm A Thousand Lines
8:10pm Skin Deep

TUESDAY 9 MAY

1:40pm First Snow of Summer
3:50pm What You Can See
From Here
6:10pm Skin Deep
8:30pm Love Thing

WEDNESDAY 10 MAY

1:10pm Till the End of the
Night
3:40pm Franky Five Star

SPARKLY BEAR EVENT

6:45pm Arrivals for 7:00pm
Sisi & I

THURSDAY 11 MAY

1:10pm Lost Transport
3:20pm In A Land That No
Longer Exists
5:40pm Someday We'll Tell Each
Other Everything
Family Affairs
8:30pm

FRIDAY 12 MAY

1:20pm Axiom
3:40pm Franky Five Star
6:10pm Alma and Oskar
8:30pm Ingeborg Bachmann:
Journey into the Desert

SATURDAY 13 MAY

11:40am Someday We'll Tell Each
Other Everything
2:30pm My Life As Lotta - Okey
Dokey Alpaca!
4:30pm The Peacock
6:45pm Lost Transport
8:50pm Skin Deep

SUNDAY 14 MAY

10:45am Someday We'll Tell Each
Other Everything
1:30pm School Of Magical
Animals 2
3:45pm Family Affairs
6:00pm Till the End of the Night

MONDAY 15 MAY

1:30pm Merkel
3:40pm The Peacock
6:00pm The Fox
8:15pm What You Can See
From Here

TUESDAY 16 MAY

11:00am Alfons Jitterbit - Class
Trip Chaos!
1:30pm Ingeborg Bachmann:
Journey into the Desert
4:00pm Family Affairs
6:00pm And Tomorrow We Will
Be Dead
8:30pm First Snow of Summer

WEDNESDAY 17 MAY

11:00am One in a Million
1:40pm First Snow of Summer
3:50pm What You Can See
From Here
6:10pm Ingeborg Bachmann:
Journey into the Desert
8:30pm Wings of Desire

THURSDAY 18 MAY

1:15pm Skin Deep
3:45pm The Fox
SPECIAL EVENT
6:45pm Arrivals for 7:00pm
B-Movie: Lust & Sound
in West Berlin

FRIDAY 19 MAY

1:15pm Golden Years
3:20pm Christane F.
6:10pm Ingeborg Bachmann:
Journey into the Desert
8:30pm Skin Deep

SATURDAY 20 MAY

1:40pm Love Thing
3:50pm Family Affairs
6:00pm The Teachers' Lounge
8:10pm Someday We'll Tell Each
Other Everything

SUNDAY 21 MAY

11:20am Love Thing
1:30pm The Robber
Hotzenplotz
4:00pm The Teachers' Lounge
6:10pm A Thousand Lines

MONDAY 22 MAY

1:20pm A Thousand Lines
3:30pm Franky Five Star
6:00pm Love Thing
8:15pm Decoder

TUESDAY 23 MAY

1:40pm First Snow of Summer
3:50pm What You Can See
From Here
6:10pm Ingeborg Bachmann:
Journey into the Desert
8:30pm Liebeslieder:
Einstürzende
Neubauten

WEDNESDAY 24 MAY

11:20am Family Affairs
1:30pm The Fox
3:45pm The Peacock

CLOSING NIGHT

6:45pm Arrivals for 7:00pm
Over & Out

PALACE NOVA PROSPECT CINEMAS

THURSDAY 4 MAY

1:00pm Someday We'll Tell Each
Other Everything
3:50pm Lost Transport
6:00pm Family Affairs
8:10pm Merkel

FRIDAY 5 MAY

1:15pm Skin Deep
3:40pm The Fox
6:00pm A Thousand Lines
8:00pm Love Thing

SATURDAY 6 MAY

12:30pm Someday We'll Tell Each
Other Everything
3:20pm Ingeborg Bachmann:
Journey into the Desert
5:45pm Sisi & I
8:30pm Skin Deep

SUNDAY 7 MAY

11:00am What You Can See From
Here
1:15pm A Thousand Lines
3:20pm The Fox
5:30pm Axiom

MONDAY 8 MAY

1:40pm Lost Transport
3:50pm First Snow of Summer
6:00pm Till the End of the Night
8:30pm The Peacock

TUESDAY 9 MAY

1:30pm Merkel
3:40pm Love Thing
6:00pm The Fox
8:10pm In A Land That No
Longer Exists

WEDNESDAY 10 MAY

1:20pm What You Can See From
Here
3:40pm The Peacock
6:00pm Love Thing
8:20pm Skin Deep

THURSDAY 11 MAY

12:45pm Someday We'll Tell Each
Other Everything
3:40pm Alma and Oskar
6:00pm Ingeborg Bachmann:
Journey into the Desert
8:20pm Love Thing

FRIDAY 12 MAY

1:45pm Golden Years
3:50pm Till the End of the Night
6:20pm First Snow of Summer
8:30pm Family Affairs

SATURDAY 13 MAY

1:00pm The Fox
3:15pm Sisi & I
6:00pm The Teachers' Lounge
8:10pm A Thousand Lines

SUNDAY 14 MAY

11:00am Till the End of the Night
1:30pm Ingeborg Bachmann:
Journey into the Desert
3:50pm Skin Deep
6:10pm Franky Five Star

MONDAY 15 MAY

1:50pm A Thousand Lines
4:00pm Family Affairs
6:00pm Alma and Oskar
8:20pm Till the End of the Night

TUESDAY 16 MAY

1:40pm Merkel
3:50pm First Snow of Summer
6:00pm Ingeborg Bachmann:
Journey into the Desert
8:10pm FCK 2020 - Two and a
Half Years with Scooter

WEDNESDAY 17 MAY

1:15pm Golden Years
3:20pm In A Land That No
Longer Exists
5:40pm Sisi & I
8:30pm And Tomorrow We Will
Be Dead

THURSDAY 18 MAY

1:00pm Someday We'll Tell Each
Other Everything
3:50pm Lost Transport
6:00pm A Thousand Lines
8:10pm Merkel

FRIDAY 19 MAY

1:15pm Lost Transport
3:30pm Skin Deep
5:45pm Sisi & I
8:30pm Till the End of the Night

SATURDAY 20 MAY

1:00pm Alma and Oskar
3:30pm The Fox
5:50pm A Thousand Lines
8:00pm Ingeborg
Bachmann:
Journey into the
Desert

SUNDAY 21 MAY

11:00am Family Affairs
1:00pm Sisi & I
3:45pm The Teachers'
Lounge
6:00pm Love Thing

MONDAY 22 MAY

1:00pm In A Land That No
Longer Exists
3:15pm Franky Five Star
5:40pm Someday We'll Tell Each
Other Everything
8:30pm Love Thing

TUESDAY 23 MAY

1:40pm Merkel
3:50pm First Snow of Summer
6:00pm The Fox
8:10pm FCK 2020 - Two and a
Half Years with Scooter

WEDNESDAY 24 MAY

11:00am Alma and Oskar
1:30pm Family Affairs
3:30pm Someday We'll Tell Each
Other Everything
6:30pm Over & Out (Film only)

TICKETING: PERTH

PALACE RAINE SQUARE

300 Murray Street, Perth
(08) 6165 4960

LUNA LEEDERVILLE

155 Oxford Street, Leederville
(08) 9444 4056
(No phone bookings)

LUNA ON SX

13 Essex Street, Fremantle
(08) 9430 5999
(No phone bookings)

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

Movie Club Student (Only RSQ)	\$16.00
Movie Club Adult/Privilege Club/Cinema Club	\$18.00
Children (3-17 yrs)	\$15.00
Concession*	\$19.00
Adult	\$23.00

* Eligible Concessions:

Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

Ten pass eTicket Bundles (\$149) are on sale until 5 May via the website. Valid for entire festival (Palace Raine Square only). T&Cs apply.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events. Not valid for Palace Raine Square.

LUNA LEEDERVILLE AND LUNA ON SX

5 FILM PASS

Cinema Club/Privilege Card	\$80.00
General Admission	\$90.00

10 FILM PASS

Cinema Club/Privilege Card	\$130.00
General Admission	\$150.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes are not valid across venues.

GROUP BOOKINGS GROUPS

(10 people or more)
\$15.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$14.00 per ticket*

* One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Palace Raine Square group bookings call (08) 6165 4961
events.wa@palacecinemas.com.au

Luna Palace group bookings call 08 9444 4045 ext 111 or email groupbookings@lunapalace.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved at Palace Raine Square and unreserved at Luna Leederville and Luna on SX. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNERS



PALACE RAINE SQUARE

THURSDAY 4 MAY

OPENING NIGHT RECEPTION

6:30pm Arrivals for 7:00pm
A Thousand Lines

FRIDAY 5 MAY

12:45pm Alma and Oskar
3:10pm Someday We'll Tell Each Other Everything
6:00pm The Fox
8:15pm Sisi & I

SATURDAY 6 MAY

1:10pm What You Can See From Here
3:30pm Love Thing
5:45pm The Teachers' Lounge
8:00pm A Thousand Lines

SUNDAY 7 MAY

11:00am Sisi & I
1:45pm Till the End of the Night
4:20pm Family Affairs
6:20pm Ingeborg Bachmann: Journey into the Desert

MONDAY 8 MAY

1:00pm Franky Five Star
3:20pm Someday We'll Tell Each Other Everything
6:10pm Skin Deep
8:30pm In A Land That No Longer Exists

TUESDAY 9 MAY

1:30pm A Thousand Lines
3:40pm Love Thing
6:00pm The Fox
8:15pm Ingeborg Bachmann: Journey into the Desert

WEDNESDAY 10 MAY

1:30pm Lost Transport
3:40pm The Peacock
SPARKLY BEAR EVENT
6:45pm Arrivals for 7:00pm
Sisi & I

THURSDAY 11 MAY

1:10pm Till the End of the Night
3:40pm Skin Deep
6:00pm Family Affairs
8:00pm Love Thing

FRIDAY 12 MAY

1:30pm Merkel
3:40pm In A Land That No Longer Exists
6:00pm Ingeborg Bachmann: Journey into the Desert
8:20pm And Tomorrow We Will Be Dead

SATURDAY 13 MAY

1:15pm Franky Five Star
3:40pm The Teachers' Lounge
5:45pm Ingeborg Bachmann: Journey into the Desert
8:20pm Someday We'll Tell Each Other Everything

SUNDAY 14 MAY

11:15am Family Affairs
1:30pm School Of Magical Animals 2
3:40pm The Fox
5:50pm Sisi & I

MONDAY 15 MAY

11:00am My Life As Lotta - Okey Dokey Alpaca!
1:30pm FCK 2020 - Two and a Half Years with Scooter
4:00pm Merkel
6:10pm The Fox
8:20pm Skin Deep

TUESDAY 16 MAY

11:00am Alfons Jitterbit - Class Trip Chaos!
1:20pm Golden Years
3:30pm A Thousand Lines
5:40pm Someday We'll Tell Each Other Everything
8:30pm The Peacock

WEDNESDAY 17 MAY

1:10pm Merkel
3:20pm The Peacock
5:45pm Sisi & I
8:30pm Someday We'll Tell Each Other Everything

THURSDAY 18 MAY

1:30pm Lost Transport
3:40pm In A Land That No Longer Exists
6:00pm A Thousand Lines
8:10pm Till the End of the Night

FRIDAY 19 MAY

1:10pm What You Can See From Here
3:30pm Franky Five Star
6:00pm Alma and Oskar
8:20pm What You Can See From Here

SATURDAY 20 MAY

1:00pm Skin Deep
3:20pm Till the End of the Night
6:00pm Family Affairs
8:00pm Axiom

SUNDAY 21 MAY

11:15am The Fox
1:30pm The Robber Hotzenplotz
4:00pm A Thousand Lines
6:15pm Ingeborg Bachmann: Journey into the Desert

MONDAY 22 MAY

1:30pm First Snow of Summer
3:40pm Love Thing
6:00pm Family Affairs
8:00pm FCK 2020 - Two and a Half Years with Scooter

TUESDAY 23 MAY

1:20pm Till the End of the Night
3:50pm A Thousand Lines
6:00pm Skin Deep
8:20pm Sisi & I

WEDNESDAY 24 MAY

11:00am Ingeborg Bachmann: Journey into the Desert
1:20pm First Snow of Summer
3:30pm Love Thing
6:30pm Over & Out (Film only)

PERTH SESSION TIMES

LUNA LEEDERVILLE

FRIDAY 5 MAY

1:00pm Franky Five Star
4:00am A Thousand Lines
6:15pm Till the End of the Night
8:45pm Decoder

SATURDAY 6 MAY

1:30pm Ingeborg Bachmann: Journey into the Desert
4:00pm Family Affairs
6:30pm A Thousand Lines
8:45pm The Fox

SUNDAY 7 MAY

11:00am Merkel
1:15pm Skin Deep
3:30pm Someday We'll Tell Each Other Everything
6:15pm Sisi & I

MONDAY 8 MAY

1:00pm What You Can See From Here
4:00pm In A Land That No Longer Exists
6:15pm And Tomorrow We Will Be Dead
8:45pm Wings Of Desire

TUESDAY 9 MAY

1:20pm Lost Transport
3:30pm The Peacock
6:15pm A Thousand Lines
8:15pm Love Thing

WEDNESDAY 10 MAY

2:00pm Merkel
4:10pm Family Affairs
6:15pm What You Can See From Here
8:30pm Axiom

THURSDAY 11 MAY

1:00pm Golden Years
3:15pm Sisi & I
6:15pm Franky Five Star
8:45pm FCK 2020 - Two and a Half Years with Scooter

FRIDAY 12 MAY

1:30pm Alma and Oskar
3:50pm Lost Transport
6:15pm The Teachers' Lounge
8:30pm Someday We'll Tell Each Other Everything

SATURDAY 13 MAY

1:15pm Love Thing
3:30pm Franky Five Star
6:30pm Ingeborg Bachmann: Journey into the Desert
8:50pm The Fox

SUNDAY 14 MAY

11:40am A Thousand Lines
1:45pm Family Affairs
3:45pm Till the End of the Night
6:15pm Skin Deep

MONDAY 15 MAY

1:00pm Till the End of the Night
3:30pm The Fox
6:15pm Sisi & I
9:00pm What You Can See From Here

TUESDAY 16 MAY

1:10pm Skin Deep
3:30pm The Peacock
6:15pm Till the End of the Night
8:45pm Love Thing

WEDNESDAY 17 MAY

1:00pm Someday We'll Tell Each Other Everything
3:50pm A Thousand Lines
6:15pm Skin Deep
8:30pm The Fox

THURSDAY 18 MAY

1:30pm First Snow of Summer
3:40pm Alma and Oskar

SPECIAL EVENT

6:45pm Arrivals for 7:00pm B-Movie: Lust & Sound in West Berlin

FRIDAY 19 MAY

1:40pm Golden Years
3:50pm The Peacock
6:15pm A Thousand Lines
8:15pm Family Affairs

SATURDAY 20 MAY

1:20pm The Fox
3:30pm Sisi & I
6:30pm Skin Deep
8:45pm Till the End of the Night

SUNDAY 21 MAY

11:15am A Thousand Lines
1:20pm Someday We'll Tell Each Other Everything
4:10pm The Teachers' Lounge
6:15pm Ingeborg Bachmann: Journey into the Desert

MONDAY 22 MAY

1:30pm Merkel
3:40pm In A Land That No Longer Exists
6:15pm Liebeslieder: Einstürzende Neubauten
8:30pm Ingeborg Bachmann: Journey into the Desert

TUESDAY 23 MAY

1:00pm Someday We'll Tell Each Other Everything
3:50pm First Snow of Summer
6:15pm Love Thing
8:30pm Christane F.

WEDNESDAY 24 MAY

11:20am Merkel
1:30pm In A Land That No Longer Exists
3:45pm Ingeborg Bachmann: Journey into the Desert

CLOSING NIGHT

6:45pm Arrivals for 7:00pm Over & Out

LUNA ON SX

FRIDAY 5 MAY

1:20pm Axiom
3:40pm Franky Five Star
6:15pm Alma and Oskar
8:40pm Ingeborg Bachmann: Journey into the Desert

SATURDAY 6 MAY

1:15pm Skin Deep
3:30pm Till the End of the Night
6:15pm Ingeborg Bachmann: Journey into the Desert
8:30pm Someday We'll Tell Each Other Everything

SUNDAY 7 MAY

11:00am Love Thing
1:15pm Sisi & I
4:00pm The Teachers' Lounge
6:15pm A Thousand Lines

MONDAY 8 MAY

1:30pm Merkel
3:40pm The Peacock
6:15pm The Fox
8:30pm What You Can See From Here

TUESDAY 9 MAY

1:40pm Ingeborg Bachmann: Journey into the Desert
4:00pm Family Affairs
6:15pm And Tomorrow We Will Be Dead
8:40pm First Snow of Summer

WEDNESDAY 10 MAY

1:40pm In A Land That No Longer Exists
4:00pm A Thousand Lines
6:15pm Love Thing
8:20pm Someday We'll Tell Each Other Everything

THURSDAY 11 MAY

1:15pm Till the End of the Night
3:45pm Alma and Oskar
6:15pm Lost Transport
8:20pm FCK 2020 - Two and a Half Years with Scooter

PERTH SESSION TIMES

SATURDAY 20 MAY

1:40pm Love Thing
3:50pm Family Affairs
6:30pm The Teachers' Lounge
8:40pm Someday We'll Tell Each Other Everything

SUNDAY 21 MAY

11:00am Sisi & I
1:45pm Till the End of the Night
4:15pm The Fox
6:30pm A Thousand Lines

MONDAY 22 MAY

1:00pm Someday We'll Tell Each Other Everything
3:50pm The Peacock
6:15pm A Thousand Lines
8:15pm Family Affairs

TUESDAY 23 MAY

1:20pm The Fox
3:30pm Sisi & I
6:15pm Till the End of the Night
8:40pm Skin Deep

WEDNESDAY 24 MAY

11:20am Lost Transport
1:30pm The Fox
3:45pm The Peacock
6:30pm Over & Out (Film over)

FRIDAY 12 MAY

1:10pm The Peacock
3:30pm Golden Years
6:15pm Someday We'll Tell Each Other Everything
9:00pm Sisi & I

SATURDAY 13 MAY

1:20pm Ingeborg Bachmann: Journey into the Desert
3:45pm The Fox
6:30pm A Thousand Lines
8:30pm Skin Deep

SUNDAY 14 MAY

11:00am The Robber Hotzenplotz
1:30pm Sisi & I
4:30pm Family Affairs
6:30pm Ingeborg Bachmann: Journey into the Desert

MONDAY 15 MAY

1:20pm Love Thing
3:40pm What You Can See From Here
6:15pm Alma and Oskar
8:30pm First Snow of Summer

TUESDAY 16 MAY

1:10pm Till the End of the Night
3:40pm The Peacock
6:15pm Skin Deep
8:30pm Franky Five Star

WEDNESDAY 17 MAY

1:20pm The Fox
3:40pm Alma and Oskar
6:15pm Till the End of the Night
8:40pm Family Affairs

THURSDAY 18 MAY

1:00pm Golden Years
3:10pm Sisi & I
6:15pm Ingeborg Bachmann: Journey into the Desert
8:30pm Skin Deep

FRIDAY 19 MAY

1:10pm Lost Transport
3:20pm In A Land That No Longer Exists
6:15pm Someday We'll Tell Each Other Everything
9:00pm A Thousand Lines

TICKETING: BYRON BAY

PALACE BYRON BAY

108 Jonson Street, Byron Bay
(02) 6680 8555

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

Palace Golden	
Movie Club	\$14.50
Palace Student	
Movie Club	\$16.00
Palace Adult	
Movie Club	\$19.00
Children (3-17 yrs)	\$15.00
Concession*	\$20.50
Adult	\$25.00

* Eligible Concessions:

Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

Ten pass eTicket Bundles (\$149) are on sale until 5 May via the website. T&Cs apply.

GROUP BOOKINGS

GROUPS

(10 people or more)
\$15.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$14.00 per ticket*

* One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

BYRON BAY enquiries:

byronbay@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Tickets can be exchanged to another session in the event of a Force Majeure event. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNERS



PALACE BYRON BAY

THURSDAY 4 MAY

OPENING NIGHT RECEPTION

6:30pm Arrivals for 7:00pm
A Thousand Lines

FRIDAY 5 MAY

1:10pm Skin Deep
3:30pm Franky Five Star
6:00pm Alma and Oskar
8:20pm What You Can See From Here

SATURDAY 6 MAY

1:00pm Skin Deep
3:20pm Till the End of the Night
6:00pm Family Affairs
8:00pm Axiom

SUNDAY 7 MAY

11:15am The Fox
1:30pm Till the End of the Night
4:00pm A Thousand Lines
6:15pm Ingeborg Bachmann: Journey into the Desert

MONDAY 8 MAY

1:30pm Lost Transport
3:40pm Love Thing
6:00pm Family Affairs
8:00pm FCK 2020 - Two and a Half Years with Scooter

TUESDAY 9 MAY

1:20pm Till the End of the Night
3:50pm A Thousand Lines
6:00pm Skin Deep
8:20pm Sisi & I

WEDNESDAY 10 MAY

1:30pm Lost Transport
3:40pm The Peacock

SPARKLY BEAR EVENT

6:45pm Arrivals for 7:00pm
Sisi & I

THURSDAY 11 MAY

1:30pm First Snow of Summer
3:40pm In A Land That No Longer Exists
6:00pm A Thousand Lines
8:10pm Till the End of the Night

BYRON BAY SESSION TIMES

FRIDAY 12 MAY

12:45pm Alma and Oskar
3:10pm Someday We'll Tell Each Other Everything
6:00pm The Fox
8:15pm Sisi & I

SATURDAY 13 MAY

1:10pm What You Can See From Here
3:30pm Love Thing
5:45pm The Teachers' Lounge
8:00pm A Thousand Lines

SUNDAY 14 MAY

10:45am Sisi & I
1:30pm School Of Magical Animals 2
3:45pm Family Affairs
5:50pm Ingeborg Bachmann: Journey into the Desert

MONDAY 15 MAY

1:00pm Franky Five Star
3:20pm Someday We'll Tell Each Other Everything
6:10pm Skin Deep
8:30pm In A Land That No Longer Exists

TUESDAY 16 MAY

1:30pm A Thousand Lines
3:40pm Love Thing
6:00pm The Fox
8:15pm Ingeborg Bachmann: Journey into the Desert

WEDNESDAY 17 MAY

1:20pm Golden Years
3:30pm A Thousand Lines
5:40pm Someday We'll Tell Each Other Everything
8:30pm The Peacock

THURSDAY 18 MAY

1:10pm Till the End of the Night
3:40pm Skin Deep
6:00pm Family Affairs
8:00pm Love Thing

FRIDAY 19 MAY

1:30pm Merkel
3:40pm In A Land That No Longer Exists
6:00pm Ingeborg Bachmann: Journey into the Desert
8:20pm And Tomorrow We Will Be Dead

SATURDAY 20 MAY

1:15pm Franky Five Star
3:40pm The Teachers' Lounge
5:45pm Ingeborg Bachmann: Journey into the Desert
8:20pm Someday We'll Tell Each Other Everything

SUNDAY 21 MAY

11:15am Family Affairs
1:30pm The Robber Hotzenplotz
3:50pm The Fox
6:00pm Sisi & I
MONDAY 22 MAY
1:00pm Golden Years
3:15pm Sisi & I
6:00pm The Fox
8:30pm FCK 2020 - Two and a Half Years with Scooter

TUESDAY 23 MAY

1:00pm Skin Deep
3:15pm Someday We'll Tell Each Other Everything
6:10pm Love Thing
8:20pm Franky Five Star

WEDNESDAY 24 MAY

11:20am Merkel
1:30pm In A Land That No Longer Exists
3:45pm Ingeborg Bachmann: Journey into the Desert

CLOSING NIGHT

6:45pm Arrivals for 7:00pm
Over & Out

Seamless connection between Australia and Europe



Together, Lufthansa Group & Singapore Airlines'
customers can fly to over 30 destinations
across Europe



Find out more

Austrian 



Lufthansa

 SWISS

SINGAPORE
AIRLINES 